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## MAUDE ADAMS.

Occasionally a rumor creeps into print to the effect that Maude Adams will return to the stage. For thirteen years this actress has been in retirement. Yet there is more interest in her career than in that of later players. It was announced last year that Miss Adams, whose name is indelibly associated with the J. M. Barrie plays, notably "Peter Pan," would return to the stage in an American comedy, and under the direction of a celebrated New York impresario. That promise failed of fulfillment.

Now comes word that Miss Adams will take to the footlights this season in "The Merchant of Venice," in which she will play Portia opposite Mr. Otis Skinner's Shylock.

There is a consummation not only devoutly to be wished, but one possible of attainment. Miss Adams as Portia, in the stately robes associated with that character, could not fail to charm. Though she has never played the part, she might easily make the ideal Portia, as she undoubtedly would have been the perfect Juliet had she assumed that role.

Whatever the outcome, the fact that America's favorite actress is considering a return to the stage will delight her old admirers and give the new generation a standard by which to judge dramatic genius.

### Miss Maude Adams Did Appear as Juliet, Opposite William Faversham.

To the Editor of The Post—Sir: The writer of the editorial on Miss Maude Adams in Friday's issue of The Post says: "Though she has never played the part, she might easily make the ideal Portia, as she undoubtedly would have been the perfect Juliet had she assumed that role."

As far as I know, Miss Adams has never appeared as Portia. But she did assume the role of Juliet 32 years ago, at the Empire Theater, New York, May 8, 1899. The program of that date announced "Miss Maude Adams, in a special production of Shakespeare's tragedy of 'Romeo and Juliet,' William Faversham as Romeo and James K. Hackett as Mercutio."

A number of other well-known actors were in the cast, among them being George Fawcett, Orrin Johnson, W. H. Thompson and Mrs. W. G. Jones.

The company appeared here at the National Theater, a single performance, if my memory is correct.

C. W. C.



MAUDE ADAMS  
ACTING EDITION



Class \_\_\_\_\_

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ROMEO & JULIET

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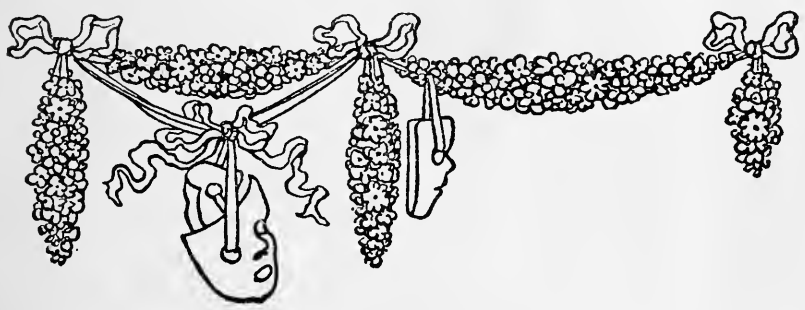
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C. B. B. B.

MAUDE ADAMS.

Acting Edition

*of*

ROMEO AND JULIET











M A U D E  
A D A M S

ACTING EDITION  
OF

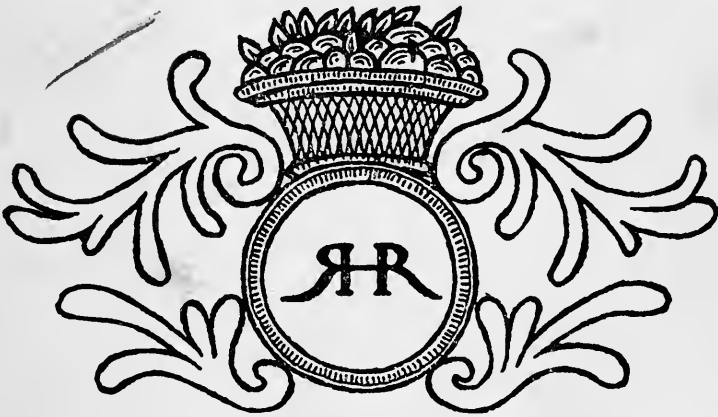
*Romeo and Juliet*

*With Drawings by*

ERNEST HASKELL AND C. ALLAN GILBERT

Published with the authorization of  
CHARLES FROHMAN

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New York

R. H. RUSSELL

1899



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# *The* PERSONS *of the* PLAY

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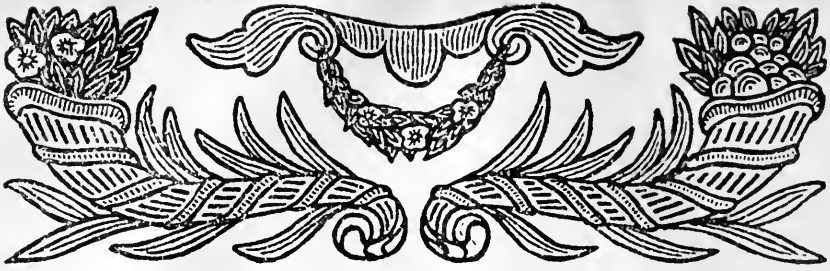
*The cast as produced at the Empire Theatre, New York, May 8th, 1899.*

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ESCALUS, prince of Verona	<i>George Fawcett</i>
PARIS, a young nobleman, kinsman to the prince	<i>Orrin Johnson</i>
MONTAGUE } heads of two houses at	{ <i>W. H. Crompton</i> <i>Eugene Jepson</i>
CAPULET } variance with each other	
AN OLD MAN, of the Capulet family	<i>Frederick Spencer</i>
ROMEO, son of Montague	<i>William Faversham</i>
MERCUTIO, kinsman to the prince, and friend to Romeo	<i>James K. Hackett</i>
BENVOLIO, nephew to Montague, and friend to Romeo	<i>Jos. Francoeur</i>
TYBALT, nephew to Lady Capulet	<i>Campbell Gollan</i>
FRIAR LAURENCE, a Franciscan	<i>W. H. Thompson</i>
FRIAR JOHN, of the same order	<i>Geo. Osborne, Jr.</i>
BALTHAZAR, servant to Romeo	<i>G. H. Howard</i>
SAMPSON } servants to Capulet	{ <i>Wallace Jackson</i> <i>Thomas Valentine</i>
GREGORY }	
PETER, servant to Juliet's nurse	<i>R. Peyton Carter</i>
ABRAHAM, servant to Montague	<i>George Irving</i>
AN APOTHECARY	<i>Norman Campbell</i>
LADY CAPULET, wife to Capulet	<i>Miss Helen Morgan</i>
JULIET, daughter to Capulet	<i>Miss Maude Adams</i>
NURSE to Juliet	<i>Mrs. W. G. Jones</i>

Pages to Paris, Mercutio, Capulet, etc.; Citizens of Verona, Kinsfolk of both Houses, Maskers, Guards, Musicians and Attendants.



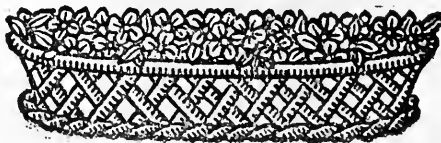


SCENE—Verona, Mantua. PERIOD—14th Century.

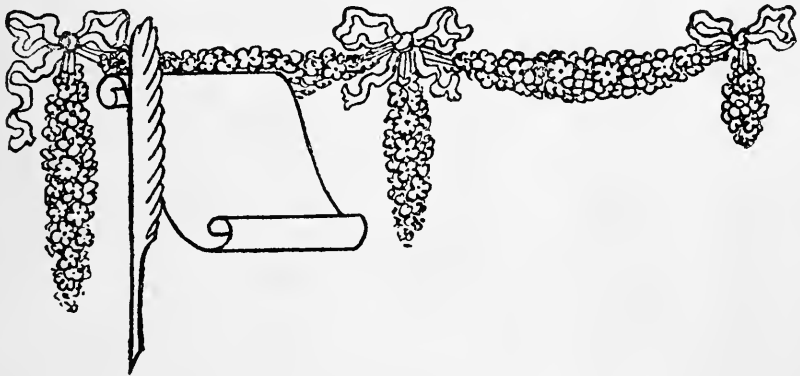
<i>The</i> FIRST ACT	SCENE 1	Verona. A public place.
	SCENE 2	Before Capulet's house.
	SCENE 3	Hall in Capulet's house.
	SCENE 4	Capulet's garden.
<i>The</i> SECOND ACT	SCENE 1	Friar Laurence's cell.
	SCENE 2	A street.
	SCENE 3	Capulet's garden.
<i>The</i> THIRD ACT	SCENE 1	Friar Laurence's cell.
	SCENE 2	A street.
	SCENE 3	Friar Laurence's cell.
<i>The</i> FOURTH ACT	SCENE 1	Juliet's chamber.
	SCENE 2	Friar Laurence's cell.
	SCENE 3	Juliet's chamber.
<i>The</i> FIFTH ACT	SCENE 1	Mantua. A street.
	SCENE 2	Verona. A churchyard.
	SCENE 3	Tomb of the Capulets.

Produced under the stage direction of WILLIAM SEYMOUR.

Some of the scenes in the play which are reproduced in this book are from photographs especially taken by Sarony and Joseph Byron.



*T*HE play as here given is the actual acting version arranged by Miss Adams, with the stage directions for its performance as produced by her.











Maudie Hans-



R O M E O &  
J U L I E T

A C T I

SCENE I.—*Verona. A Public Place. Sunday morning.*  
*Various groups idling and gossiping. Enter SAMPSON*  
*and GREGORY, of the house of CAPULET, with swords*  
*and bucklers, R.U.E. through Arch, down C.*

SAMPSON.



GREGORY, on my word, we'll not carry  
coals.

GREGORY.

No, for then we should be colliers.

SAMPSON.

[*Moving with swagger to R.*] I strike quickly, being  
moved.

GREGORY.

But thou art not quickly moved to strike.

SAMPSON.

[*Crossing to L.*] A dog of the house of Montague  
moves me.

# ROMEO *and* JULIET

GREGORY.

To move is to stir, and to be valiant is to stand: therefore if thou art moved, thou runn'st away.

SAMPSON.

A dog of that house shall move me to stand.

GREGORY.

The quarrel is between our masters and us their men.

SAMPSON.

'Tis all one. I'll show myself a tyrant!

GREGORY.

[*Looking off L.*] Draw thy tool; here comes two of the house of Montagues!

SAMPSON.

[*Drawing—turns—then retreats to R. of Gregory.*] My naked weapon is out; quarrel, I will back thee.

GREGORY.

How, turn thy back and run?

SAMPSON.

[*Drawing Gregory over to R.*] Let us take the law of our sides; let *them* begin.

GREGORY.

I will frown as I pass by, and let them take it as they list. [*Enter BALTHASAR and ABRAHAM L. I E., moving up to R. C.*

SAMPSON.

Nay, as they dare. I will bite my thumb at them; which is a disgrace to them, if they bear it. [*Crosses, in front, to L. H., Gregory following him.*

ABRAHAM.

[*Stops C. and down R. C.*] Do you bite your thumb at us, sir?

# ROMEO *and* JULIET

SAMPSON.

I do bite my thumb, sir.

ABRAHAM.

Do you bite your thumb at us, sir?

SAMPSON.

[*Aside to Gregory.*] Is the law of our side, if I say ay?

GREGORY.

No.

SAMPSON.

[*Stepping towards ABRAHAM.*] No, sir, I do not bite my thumb at you, sir, but I bite my thumb, sir. [*Moves up C.*

GREGORY.

[*Following him, stops and eyes ABRAHAM.*] Do you quarrel, sir?

ABRAHAM.

Quarrel, sir! No, sir. [*Crosses to L.*

SAMPSON.

[*Swings down C.*] If you do, sir, I am for you; I serve as good a man as you.

[*Enter BENVOLIO R. U. E. with Two Servants.*

ABRAHAM.

No better.

SAMPSON.

Well, sir.

GREGORY.

[*Seeing TYBALT coming L. I E. Aside to SAMPSON.*] Say "better"; here comes one of my master's kinsmen.

SAMPSON.

[*Crossing to ABRAHAM.*] Yes, better, sir.

# ROMEO *and* JULIET

ABRAHAM.

You lie.

SAMPSON.

Draw, if you be men.—Gregory, remember thy swashing  
blow. [*They fight.*]

[*Enter TYBALT L. 1. E. and three Capulet Servants who  
rush up and attack the two men who entered with BENVOLIO.*]

BENVOLIO.

[*Returning from stairs.*] Part, fools!

Put up your swords; you know not what you do.

[*Beats down their swords and goes up C.*]

TYBALT.

What, art thou drawn among these heartless hinds?  
Turn thee, Benvolio, look upon thy death.

BENVOLIO.

I do but keep the peace; put up thy sword,  
Or manage it to part these men with me.

TYBALT.

What, drawn, and talk of peace! I hate the word,  
As I hate hell, all Montagues, and thee:  
Have at thee, coward!

[*They fight up C. and off R. 3 E.*]

[*Enter Several of both Houses R. and L. H. who join the  
fray; enter Citizens, with clubs.*]

FIRST CITIZEN.

Clubs, bills, and partisans!

SECOND CITIZEN.

Strike! beat them down!

THIRD CITIZEN.

Down with the Capulets! [*All repeat the cries.*]

# ROMEO *and* JULIET

## FOURTH CITIZEN.

Down with the Montagues! [*A general tumult.*

[*Enter* CAPULET *R.*, *followed by two Pages and one Servant; and enter* MONTAGUE, *Page and Servant, Page with sword which* MONTAGUE *draws* *L. 1 E.*

## MONTAGUE.

[*Advancing on Capulet.*] Thou villain Capulet!

[*Re-enter* BENVOLIO; *down* *C.*; *holds* MONTAGUE.

Hold me not, let me go.

[*L. U. on balcony.*

[*Enter* PRINCE *with his Train, four Servants from* *L. 1 E.* *and between the two old men (long staffs for servants). Officer and Guards on from* *L. 1 E., L. U. E. and R. U. E.*

## PRINCE.

[*L. 3 E. above on balcony.*

Rebellious subjects, enemies to peace,  
Profaners of this neighbor-stained steel,—  
Will they not hear? What, ho! you men, you beasts,  
On pain of torture, from those bloody hands  
Throw your mistemper'd weapons to the ground  
And hear the sentence of your moved prince.  
Three civil brawls, bred of an airy word,  
By thee, old Capulet, and Montague,  
Have thrice disturb'd the quiet of our streets,  
And made Verona's ancient citizens  
Cast by their grave beseeming ornaments,  
To wield old partisans, in hands as old;  
If ever you disturb our streets again,  
Your lives shall pay the forfeit of the peace.  
For this time, all the rest depart away!  
[PRINCE *descends stairs, followed by Pages. Crosses to* *C.*  
You, Capulet, shall go along with me;

# R O M E O *a n d* J U L I E T

And, Montague, come you this afternoon,  
To know our farther pleasure in this case,  
To old Free-town, our common judgment place.  
Once more, on pain of death, all men depart.

[*Trumpets sound, L. H. Pages advance and give him hat and sword.*

[*Exeunt C. L. all but MONTAGUE and BENVOLIO. CAPULET'S Pages follow him. MONTAGUE'S Page gives him cane and takes sword.*

M O N T A G U E.

Who set this ancient quarrel new abroad?  
Speak, nephew, were you by when it began?

B E N V O L I O.

Here were the servants of your adversary  
And yours close fighting ere I did approach.

M O N T A G U E.

But where is Romeo? saw you him to-day?  
Right glad I am he was not at this fray.

B E N V O L I O.

An hour before the worshipp'd sun  
Peer'd forth the golden window of the east,  
A troubled mind drove me to walk abroad;  
Where, underneath the grove of sycamore  
That westward rooteth from the city's side,  
So early walking did I see your son:  
Towards him I made; but he was ware of me  
And stole into the covert of the wood.

M O N T A G U E.

Many a morning hath he there been seen,  
With tears augmenting the fresh morning's dew;  
Black and portentous must this humor prove,  
Unless good counsel may the cause remove.



# R O M E O *a n d* J U L I E T

B E N V O L I O .

My noble uncle, do you know the cause?

M O N T A G U E .

I neither know it nor can learn of him.

Could we but learn from whence his sorrows grow,  
We would as willingly give cure as know.

B E N V O L I O .

[*Looking off R. U. E.*] See, where he comes; so please  
you, step aside;

I'll know his grievance, or be much denied.

M O N T A G U E .

I would thou wert so happy by thy stay,  
To hear true shrift.

[*Exit L. 1 E. followed by Page and Servant.*]

B E N V O L I O .

[*Enter ROMEO R. U. E.*] Good morrow, cousin.

R O M E O .

Is the day so young?

B E N V O L I O .

But new struck nine.

R O M E O .

Ah me! Sad hours seem long.  
Was that my father that went hence so fast?

B E N V O L I O .

It was. What sadness lengthens Romeo's hours?

R O M E O .

Not having that which, having, makes them short.

B E N V O L I O .

In love?

R O M E O *a n d* J U L I E T

R O M E O.

Out—

B E N V O L I O.

Of love?

R O M E O.

Out of her favor, where I am in love.

B E N V O L I O.

Alas, that love, so gentle in his view,  
Should be so tyrannous and rough in proof!

R O M E O.

Alas, that love, whose view is muffled still,  
Should without eyes see pathways to his will!  
Where shall we dine?—O me! What fray was here?  
Yet tell me not, for I have heard it all.  
Here 's much to do with hate, but more with love.  
Why, then, O brawling love! O loving hate!  
O anything, of nothing first create!  
O heavy lightness! Serious vanity!  
Misshapen chaos of well-seeming forms!  
This love feel I, that feel no love in this.  
Dost thou not laugh?

B E N V O L I O.

No, coz, I rather weep.

R O M E O.

Good heart, at what?

B E N V O L I O.

At thy good heart's oppression.

R O M E O.

Why, such is love's transgression.  
Griefs of mine own lie heavy in my breast;

# R O M E O *a n d* J U L I E T

Which thou wilt propagate, to have it prest  
With more of thine; this love, that thou hast shown,  
Doth add more grief to too much of mine own.  
Love is a smoke raised with the fume of sighs;  
Being purged, a fire sparkling in lovers' eyes;  
Being vexed, a sea nourish'd with lovers' tears;  
What is it else? a madness most discreet,  
A choking gall and a preserving sweet.  
Farewell, my coz. [*Going R. U. E.*]

B E N V O L I O.

Soft! I will go along!  
And if you leave me so, you do me wrong.

R O M E O.

What, shall I groan and tell thee?

B E N V O L I O.

Groan! Why, no; but sadly tell me who.

R O M E O.

In sadness, cousin, I do love a woman.

B E N V O L I O.

I aimed so near when I suppos'd you lov'd.

R O M E O.

A right good mark-man! And she's fair I love.

B E N V O L I O.

A right fair mark, fair coz, is soonest hit.

R O M E O.

Well, in that hit you miss; she'll not be hit  
With Cupid's arrow; she hath Dian's wit,  
And, in strong proof of chastity well arm'd,  
From love's weak childish bow she lives unharm'd.  
She hath forsworn to love; and in that vow

R O M E O *a n d* J U L I E T

Do I live dead, that live to tell it now.

B E N V O L I O.

Be rul'd by me; forget to think of her.

R O M E O.

O, teach me how I should forget to think.

B E N V O L I O.

By giving liberty unto thine eyes;  
Examine other beauties.

R O M E O.

'Tis the way  
To call hers exquisite, in question more.  
He that is stricken blind cannot forget  
The precious treasure of his eyesight lost.  
Show me a mistress that is passing fair,  
What doth her beauty serve but as a note  
Where I may read who pass'd that passing fair?  
Farewell; thou can'st not teach me to forget.

B E N V O L I O.

I'll pay that doctrine, or else die in debt.

[*They retire R. 3 E.*

[*Enter CAPULET, and two Pages, PARIS and one Page,  
and PETER, L. U. E.*

C A P U L E T.

But Montague is bound as well as I,  
In penalty alike; and 'tis not hard, I think,  
For men so old as we to keep the peace.

P A R I S.

Of honorable reckoning are you both;  
And pity 'tis you liv'd at odds so long.  
But now, my lord, what say you to my suit?

# R O M E O *a n d* J U L I E T

C A P U L E T.

But saying o'er what I have said before:  
My child is yet a stranger in the world;  
Let two more summers wither in their pride,  
Ere we may think her ripe to be a bride.

P A R I S.

Younger than she are happy mothers made.

C A P U L E T.

And too soon marr'd are those so early made.  
But woo her, gentle Paris, get her heart,  
My will to her consent is but a part;  
This night I hold an old accustom'd feast,  
Whereto I have invited many a guest  
Such as I love; and you, among the store  
One more, most welcome, makes my number more.—  
Come, go with me.

[PARIS goes up to his Page and sends him off R. U. E.

[To PETER, who rises, giving a paper.

Go, sirrah, trudge about  
Through fair Verona; find those persons out  
Whose names are written there, and to them say  
My house and welcome on their pleasure stay.

[*Exeunt* CAPULET and PARIS R. 1 E., followed by two  
CAPULET Pages.

P E T E R.

Find them out whose names are written here! It is written that the shoemaker should meddle with his yard and the tailor with his last, the fisher with his pencil and the painter with his nets; but I am sent to find those persons whose names are here writ, and can never find what

# R O M E O *a n d* J U L I E T

names the writing person hath here writ. I must to the learned.—In good time. [*Moves to R. C.*

[ROMEO and BENVOLIO *come forward R. U. E through Arch down L. C.*

B E N V O L I O.

Tut, man, one fire burns out another's burning,  
One pain is lessen'd by another's anguish;  
Take thou some new infection to thy eye,  
And the rank poison of the old will die.

R O M E O.

[*To PETER, who is bowing R.*] God-den, good fellow.  
[*Crossing to PETER C.*

P E T E R.

God gi' good-den—I pray, sir, can you read?

R O M E O.

Ay, mine own fortune in my misery.

P E T E R.

Perhaps you have learned it without book: but I pray, can you read anything you see?

R O M E O.

Ay, if I know the letters and the language.

P E T E R.

Ye say honestly; rest you merry! [*About to go up C.*

R O M E O.

Stay, fellow; I can read. [PETER *gives scroll to* ROMEO.  
[*Reads.*

‘Signior Martino and his wife and daughters; County Anselme and his beauteous sisters; the lady widow of Vitruvio; Signior Placentio and his lovely nieces; Mercutio and his brother Valentine; mine uncle Capulet, his wife, and

# R O M E O *a n d* J U L I E T

daughters; my fair niece Rosaline; Livia; Signior Valentio and his cousin Tybalt; Lucio and the lively Helena.'

A fair assembly; whither should they come?

P E T E R.

Up.

R O M E O.

Whither?

P E T E R.

To supper; to our house.

R O M E O.

Whose house?

P E T E R.

My master's.

R O M E O.

Indeed, I should have ask'd you that before.

P E T E R.

Now I'll tell you without asking; my master is the great rich Capulet; and if you be not of the house of Montagues, I pray, come and crush a cup of wine. Rest you merry!

[*Exit C. to L.*]

B E N V O L I O.

At this same ancient feast of Capulet's  
Sups the fair Rosaline whom thou so lov'st,  
With all the admired beauties of Verona.  
Go thither, and with unattainted eye  
Compare her face with some that I shall show,  
And I will make thee think thy swan a crow.

R O M E O.

When the devout religion of mine eye  
Maintains such falsehood, then turn tears to fires;  
One fairer than my love! the all-seeing sun

R O M E O *a n d* J U L I E T

R O M E O.

Nay, that 's not so.

M E R C U T I O

I mean, sir, in delay.

We waste our lights in vain, like lamps by day.  
Take our good meaning, for our judgment sits  
Five times in that ere once in our five wits.

R O M E O.

And we mean well, in going to this mask;  
But 'tis no wit to go.

M E R C U T I O.

Why, may one ask?

R O M E O.

I dreamt a dream to-night.

M E R C U T I O.

And so did I.

R O M E O.

Well, what was yours?

M E R C U T I O.

That dreamers often lie.

R O M E O.

In bed asleep, while they do dream things true.

[BENVOLIO gets *L. H.*

M E R C U T I O.

O, then, I see Queen Mab hath been with you.  
She is the fairies' midwife, and she comes  
In shape no bigger than an agate-stone  
On the fore-finger of an alderman,  
Drawn with a team of little atomies  
Athwart men's noses as they lie asleep;



# R O M E O *a n d* J U L I E T

Her wagon-spokes made of long spinners' legs,  
The cover of the wings of grasshoppers,  
The traces of the smallest spider's web,  
The collars of the moonshine's watery beams,  
Her whip of cricket's bone; the lash of film;  
Her waggoner a small grey-coated gnat,  
Not half so big as a round little worm  
Prick'd from the lazy finger of a maid;  
Her chariot is an empty hazel-nut  
Made by the joiner squirrel or old grub,  
Time out o' mind the fairies' coachmakers.  
And in this state she gallops night by night  
Through lovers' brains, and then they dream of love;  
O'er courtiers' knees, that dream on court'sies straight;  
O'er lawyers' fingers, who straight dream on fees;  
O'er ladies' lips, who straight on kisses dream:  
Sometime she gallops o'er a courtier's nose,  
And then dreams he of smelling out a suit;  
And sometime comes she with a tithe-pig's tail  
Tickling a parson's nose as a' lies asleep,  
Then dreams he of another benefice.  
Sometime she driveth o'er a soldier's neck,  
And then dreams he of cutting foreign throats,  
Of breaches, ambuscadoes, Spanish blades,  
Of healths five fathom deep; and then anon  
Drums in his ear, at which he starts and wakes,  
And being thus frighted swears a prayer or two  
And sleeps again. This is that very Mab——

R O M E O.

[*Rises.*] Peace, peace, Mercutio, peace!  
Thou talk'st of nothing.

[*Servant speaks to BENVOLIO up C*

# R O M E O *a n d* J U L I E T

M E R C U T I O.

True, I talk of dreams,  
Which are the children of an idle brain,  
Begot of nothing but vain fantasy,  
Which is as thin of substance as the air,  
And more inconstant than the wind.

B E N V O L I O.

This wind you talk of blows us from ourselves;  
Supper is done, and we shall come too late.

R O M E O.

I fear, too early; for my mind misgives  
Some consequence, yet hanging in the stars,  
Shall bitterly begin his fearful date  
With this night's revels:  
But He that hath the steerage of my course  
Direct my sail!—On, lusty gentlemen.

B E N V O L I O.

Strike, drum.

*[Exeunt C. to L., followed by Servants and Musicians.]*

SCENE III.—*A room in CAPULET'S house. Sunday. SAMPSON, PETER and other Servants discovered. Enter GREGORY L. 2 E.*

G R E G O R Y.

Where's Potpan, that he helps not to take away? He shift a trencher! he scrape a trencher!

P E T E R.

When good manners shall lie all in one or two men's hands, and they unwashed, too, 'tis a foul thing.

# ROMEO *and* JULIET

GREGORY.

Away with the joint stools, remove the court cupboard.  
[SAMPSON *and* Servants *do so off* R. U. E.] Look to the plate.

PETER.

[*To Serving Man who is crossing from R. U. E. to L. I E.*  
Good thou, save me a piece of marchpane; and, as thou lovest me, let the porter let in Susan Grindstone and Nell.

GREGORY.

[*Calling off R. and L.*] Antony and Potpan!

SERVING MAN.

[*Entering L. U. E.*] Ay, boy, ready. [Down C.

GREGORY.

You are looked for and called for, asked for and sought for, in the great chamber. [*Crossing to L. and exit L. I E.*  
We cannot be here, and there, too.

[*Exit L. I E. followed by other Servants.*

Cheerly, boys; be brisk awhile, and the longer liver take all. [Exit R. U. E.

[Enter LADY CAPULET *and* NURSE L. I E.

LADY CAPULET.

Nurse, where 's my daughter? Call her forth to me.

[*Crosses to window R. I E.*

NURSE.

I bade her come.—What, lamb! what, [*Calling off L. I E.*] lady-bird!—

God forbid! Where's this girl? What, Juliet!

[*Calling upstairs R.*

JULIET.

[*From Garden L. U. E. within.*] How now! Who calls?

R O M E O *a n d* J U L I E T

[LADY CAPULET *turns from window.*

NURSE.

Your mother.

JULIET.

[*Entering R. U. E.*]  
What is your will?

Madam, I am here.

LADY CAPULET.

[*Coming to JULIET.*] This is the matter: Nurse, give  
leave awhile. [NURSE *turns away.*

We must talk in secret. Nurse, come back again.

[NURSE *returns.*

I have remembered me, thou's hear our counsel.

Thou know'st my daughter's of a pretty age.

[*Sitting on dais R.*

NURSE.

Faith, I can tell her age unto an hour.

LADY CAPULET.

She's not sixteen.

NURSE.

How long is it now

To Lammas-tide?

LADY CAPULET.

A fortnight and odd days.

NURSE.

Even or odd, of all days in the year,  
Come Lammas-eve at night shall she be sixteen.  
Susan and she—God rest all Christian souls!—  
Were of an age. Well, Susan is with God;  
She was too good for me:—but, as I said,  
On Lammas-eve at night shall she be sixteen;

# ROMEO *and* JULIET

'Tis since the earthquake now eleven years,  
My lord and you were then at Mantua;  
Nay, I do bear a brain—but, as I said——

LADY CAPULET.

Enough of this! I pray thee hold thy peace.

NURSE.

Peace, I have done! God mark thee to his grace!  
Thou wast the prettiest babe that e'er I nurs'd;  
An I might live to see thee married once,  
I have my wish. *[Moves away a little.]*

LADY CAPULET.

Marry, that "marry" is the very theme  
I came to talk of.—Tell me, daughter Juliet,  
How stands your disposition to be married?

JULIET.

It is an honour that I dream not of.

LADY CAPULET.

Well, think of marriage now; younger than you  
Here in Verona, ladies of esteem,  
Are made already mothers: by my count,  
I was your mother much upon these years  
That you are now a maid. Thus then in brief:  
The valiant Paris seeks you for his love.

NURSE.

*[Down L. of JULIET.]* A man, young lady! lady, such  
a man,

As all the world—why, he's a man of wax.

LADY CAPULET.

Verona's summer hath not such a flower.

NURSE.

Nay, he's a flower; in faith, a very flower.

# ROMEO *and* JULIET

LADY CAPULET.

What say you ? can you love the gentleman ?  
Speak briefly, can you like of Paris' love ?

JULIET.

I'll look to like, if looking liking move ;  
But no more deep will I endart mine eye  
Than your consent gives strength to make it fly.

[*Enter Guests, L. U. E. Enter CAPULET,  
PARIS and Guests, L. I E.*

CAPULET.

Welcome, gentlemen ! ladies that have their toes  
Unplagu'd with corns will have a bout with you.—  
Ah ha, my mistresses ! which of you all  
Will now deny to dance ? she that makes dainty,  
She, I'll swear hath corns ; am I come near ye now ?

[*Enter ROMEO, MERCUTIO and BENVOLIO L.*

Welcome, gentlemen ! I have seen the day  
That I have worn a visor, and could tell  
A whispering tale in a fair lady's ear,  
Such as would please ; 'tis gone, 'tis gone, 'tis gone.  
You are welcome, gentlemen ! Come, musicians, play—  
A hall, a hall ! give room ! and foot it, girls—

[*Music plays ; dance ; CAPULET upon dais beside*

LADY CAPULET.

More light, you knaves ! and turn the tables up ;  
And quench the fire, the room has grown too hot.  
[*To OLD CAPULET.*] Ah, sirrah, this unlooked-for sport  
comes well.

[*OLD CAPULET seated, rises to CAPULET.*

Nay, sit, nay, sit, good cousin Capulet ;  
For you and I are past our dancing days ;  
How long is 't now since last yourself and I







# ROMEO *and* JULIET

Were in a mask ?

OLD CAPULET.

By 'r Lady, thirty years.

CAPULET.

What, man ! 'tis not so much,  
Come Pentecost as quickly as it will,  
Some five and twenty years.

OLD CAPULET.

'Tis more, 'tis more.

[CAPULET *and* OLD CAPULET *move up L. H.*

ROMEO.

[*Enter SERVING MAN L. I E., crossing to R. To a Serving Man.*

What lady is that, which doth enrich the hand  
Of yonder knight ?

SERVING MAN.

I know not, sir. [*Up to L. of C. and speaks to LADY CAPULET.*  
TYBALT *enters L. U. E. and passes, at back, to LADY CAPULET.*

ROMEO.

O, she doth teach the torches to burn bright !  
It seems she hangs upon the cheek of night  
Like a rich jewel in an Ethiop's ear ;  
Beauty too rich for use, for earth too dear !  
The measure done, I 'll watch her place of stand,  
And, touching hers, make blessed my rude hand.  
Did my heart love till now ? Forswear it, sight !  
For I ne'er saw true beauty till this night.

[OLD CAPULET *up with* CAPULET.

# ROMEO *and* JULIET

TYBALT.

[*Down L. C., followed by Serving Man.*] This, by his voice,  
should be a Montague ;—

Fetch me my rapier, boy. [*Servant crosses and exit L. 1 E.*]

What, dares the slave

Come hither, covered with an antic face,

To flear and scorn at our solemnity ?

Now, by the stock and honour of my kin,

To strike him dead I hold it not a sin.

CAPULET.

[*Down L. of TYBALT.*] Why, how now, kinsman! wherefore  
storm you so ?

TYBALT.

Uncle, this is a Montague, our foe,

A villain that is hither come in spite,

To scorn at our solemnity this night.

CAPULET.

Young Romeo, is it ?

TYBALT.

'Tis he, that villain Romeo.

CAPULET.

Content thee, gentle coz, let him alone :

He bears him like a portly gentleman ;

And, to say truth, Verona brags of him

To be a virtuous and well-govern'd youth.

I would not for the wealth of all the town

Here in my house do him disparagement ;

Therefore, be patient, take no note of him :

# ROMEO *and* JULIET

It is my will, the which if thou respect,  
Show a fair presence and put off these frowns,  
An ill-beseeming semblance for a feast.

TYBALT.

It fits, when such a villain is a guest ;  
I 'll not endure him.

CAPULET.

He shall be endur'd :

What, goodman boy! I say, he shall : go to ;  
Am I the master here, or you? Go to.

TYBALT.

Why, uncle, 'tis a shame.

CAPULET.

Go to, go to ;

You are a saucy boy :—

Be quiet or— [*Crosses to L. I E. and calls off.*] More light,  
more light— [*Then returns to TYBALT.*]

For shame I 'll make you quiet.

—What! [*Crosses to C. as dance finishes.*] Cheerly, my  
hearts!

TYBALT.

Patience perforce with wilful choler meeting  
Makes my flesh tremble in their different greeting.  
I will withdraw ; but this intrusion shall,  
Now seeming sweet, convert to bitter gall.

[*Exit L. I E. Every one up stage, JULIET at window L.*]

ROMEO.

[*L. of JULIET. To JULIET.*] If I profane with my un-  
worthiest hand

# R O M E O   *a n d*   J U L I E T

This holy shrine, the gentle fine is this :  
My lips, two blushing pilgrims, ready stand  
To smooth that rough touch with a tender kiss.

J U L I E T.

Good pilgrim, you do wrong your hand too much,  
Which mannerly devotion shows in this ;  
For saints have hands that pilgrims' hands do touch,  
And palm to palm is holy palmer's kiss.

R O M E O.

Have not saints lips, and holy palmers too ?

J U L I E T.

Ay, pilgrim, lips that they must use in prayer.

R O M E O.

O, then, dear saint, let lips do what hands do ;  
They pray, grant thou, lest faith turn to despair.

J U L I E T.

Saints do not move, though grant for prayers' sake.

R O M E O.

Then move not, while my prayer's effect I take. [*Kisses her.*]  
Thus from my lips by thine my sin is purg'd.

J U L I E T.

Then have my lips the sin that they have took.

R O M E O.

Sin from my lips ? O trespass sweetly urg'd !  
Give me my sin again.

# ROMEO *and* JULIET

JULIET.

You kiss by the book.

NURSE.

[*Down L. C.*] Madam, your mother craves a word with you.

[*JULIET crosses between NURSE and ROMEO and up C.*]

ROMEO.

[*Stopping NURSE, who is about to follow JULIET.*] What is her mother ?

NURSE.

Marry, bachelor,

Her mother is the lady of the house,

And a good lady, and a wise; and a virtuous.

I nurs'd her daughter, that you talked withal;

I tell you, he that can lay hold of her

Shall have the chinks.

ROMEO.

Is she a Capulet? [*NURSE nods and up C.*]

O dear account! my life is my foe's debt.

[*Second dance begins.*]

BENVOLIO.

[*Down R. of ROMEO.*] Away, begone; the sport is at the best.

ROMEO.

Ay, so I fear; the more is my unrest. [*Up stage with MERCUTIO and BENVOLIO.*]

CAPULET.

[*L. C. when dance over.*]

Nay, gentlemen, prepare not to be gone;

We have a trifling foolish banquet towards.

# ROMEO *and* JULIET

It is e'en so? why, then I thank you all:

I thank you, honest gentlemen; good night.

More torches here! [*Guests all exeunt.*] Come on then,

let 's to bed. [*L. U. E.*]

Ah, sirrah, by my fay, it waxes late

I 'll to my rest.

[*Exit* LADY CAPULET, OLD CAPULET *and* CAPULET,  
*L. I E. Lower lights.* JULIET *and* NURSE *C., re-*  
*center* MERCUTIO *and* BENVOLIO. ROMEO *down L. H.*

JULIET.

Come hither, Nurse. What is yond gentleman?

[*Exit* BENVOLIO *L. U. E.*]

NURSE.

[*R. of her.*] The son and heir of old Tiberio.

JULIET.

[*R. C.*] What 's he that now is going out of door?

[*Exit* MERCUTIO *L. U. E.*]

NURSE.

Marry, that, I think, be young Petruchio.

JULIET.

What 's he that fellow there, that would not dance?

[*Exit* ROMEO *L. U. E.*]

NURSE.

I know not.

JULIET.

[*C.*] Go ask his name.

[*NURSE crosses in front. Exit L. U. E.*]

If he be married,

My grave is like to be my wedding bed.

# ROMEO *and* JULIET

NURSE.

[*Re-enters and down L. C.*

[*Returns L. of* JULIET.] His name is Romeo, and a Montague,  
The only son of your great enemy.

JULIET.

[*R. C.*] My only love sprung from my only hate!  
Too early seen unknown, and known too late!  
Prodigious birth of love it is to me  
That I must love a loathed enemy.

NURSE.

[*C. L.*] What 's this? What 's this?

JULIET.

A rhyme I learn'd even now  
Of one I danc'd withal.

[*LADY CAPULET calls* JULIET *within L.*

NURSE.

Anon, anon!

Come let 's away ; the strangers all are gone.

[*JULIET and* NURSE *C. JULIET up to stairs. NURSE stands C.*

SCENE IV.—*Moonlight. CAPULET'S Orchard (Same as Balcony Scene). Late Sunday night, or early Monday morning. Enter* ROMEO *R. U. E. to Gateway C.*

BENVOLIO.

[*Outside.*] Romeo! Romeo!

ROMEO.

[*At Gateway R. C.*] Can I go forward when my heart is  
here?

# ROMEO *and* JULIET

Turn back, dull earth, and find thy centre out. [*He climbs the wall, and leaps down within it L. C.*]

BENVOLIO.

[*Calls outside R. U. E.*] Romeo! my cousin Romeo!

[*Entering R. U. E. at gateway.*

Romeo!

MERCUTIO.

[*Entering R. U. E.*] He is wise;

And, on my life, hath stol'n him home to bed.

BENVOLIO.

He ran this way, and leap'd this orchard wall;

Call, good Mercutio.

MERCUTIO.

Nay, I'll conjure too.—

Romeo! humours! madman! passion! lover!

Appear thou in the likeness of a sigh!

Speak but one rhyme, and I am satisfied;

Cry but “Ay me!” pronounce but “love” and “dove;”

Speak to my gossip Venus one fair word,

One nickname for her purblind son and heir!

He heareth not, he stirreth not, he moveth not;

The ape is dead, and I must conjure him.

I conjure thee by Rosaline's bright eyes,

By her high forehead and her scarlet lip,

That in thy likeness thou appear to us!

BENVOLIO.

An if he hear thee, thou wilt anger him.



# ROMEO *and* JULIET

MERCUTIO.

This cannot anger him; my invocation  
Is fair and honest and in his mistress' name  
I conjure only but to raise up him.

BENVOLIO.

Come, he hath hid himself among these trees,  
To be consorted with the humorous night;  
Blind is his love and best befits the dark.

MERCUTIO.

Romeo, good night—I'll to my truckly-bed;  
This field-bed is too cold for me to sleep.  
Come, shall we go?

BENVOLIO.

Go, then; for 'tis in vain

To seek him here that means not to be found. Good night,  
Romeo. [*Exeunt R. U. E.*

[*Re-enter ROMEO, inside wall, L. C.*

ROMEO.

[*Speaking after them.*] He jests at scars that never felt a  
wound—

[*Light appears through curtains above at window L. 2. E.*

But, soft! what light through yonder window breaks?

It is the east and Juliet is the sun—

Arise, fair sun, and kill the envious moon,

Who is already sick and pale with grief,

That thou her maid art far more fair than she.

[*JULIET enters on balcony L.*

It is my lady, O, it is my love!

O, that she knew she were!—

# ROMEO *and* JULIET

She speaks, yet she says nothing ; what of that ?  
Her eye discourses ; I will answer it.  
I am too bold, 'tis not to me she speaks.  
Two of the fairest stars in all the heaven,  
Having some business, do entreat her eyes  
To twinkle in their spheres till they return.  
What if her eyes were there, they in her head ?  
The brightness of her cheek would shame those stars,  
As daylight doth a lamp ; her eyes in heaven  
Would through the airy region stream so bright  
That birds would sing and think it were not night.  
See, how she leans her cheek upon her hand !  
O, that I were a glove upon that hand,  
That I might touch that cheek !

JULIET.  
Ay me !

ROMEO. She speaks.—

O, speak again, bright angel ! for thou art  
As glorious to this night, being o'er my head,  
As is a winged messenger of heaven  
Unto the white-upturned wondering eyes  
Of mortals that fall back to gaze on him,  
When he bestrides the lazy-pacing clouds  
And sails upon the bosom of the air.

JULIET.  
O Romeo, Romeo ! wherefore art thou Romeo ?  
Deny thy father and refuse thy name ;  
Or, if you wilt not, be but sworn my love,  
And I'll no longer be a Capulet.





# ROMEO *and* JULIET

ROMEO.

[*Aside.*] Shall I hear more, or shall I speak at this ?

JULIET.

'Tis but thy name that is my enemy ;  
Thou art thyself, though not a Montague.  
What 's in a name ? that which we call a rose  
By any other name would smell as sweet ;  
So Romeo would, were he not Romeo call'd,  
Retain that dear perfection which he owes  
Without that title.—Romeo, doff thy name,  
And for that name, which is no part of thee,  
Take all myself.

ROMEO.

[*Advancing C.*] I take thee at thy word.

JULIET.

What man art thou that thus bescreen'd in night  
So stumblest on my counsel ?

ROMEO.

By a name

I know not how to tell thee who I am.  
My name, dear saint, is hateful to myself,  
Because it is an enemy to thee.

JULIET.

My ears have yet not drunk a hundred words  
Of that tongue's uttering, yet I know the sound.—  
Art thou not Romeo, and a Montague ?

ROMEO.

Neither, fair maid, if either thee dislike.

R O M E O   *a n d*   J U L I E T

J U L I E T.

How cam'st thou hither, tell me, and wherefore ?  
The orchard walls are high and hard to climb,  
And the place death, considering who thou art,  
If any of my kinsmen find thee here.

R O M E O .

With love's light wings did I o'er-perch these walls,  
For stony limits cannot hold love out ;  
And what love can do, that dares love attempt,  
Therefore thy kinsmen are no let to me.

J U L I E T.

If they do see thee, they will murder thee.

R O M E O .

Alack, there lies more peril in thine eye  
Than twenty of their swords ; look thou but sweet,  
And I am proof against their enmity.

J U L I E T.

I would not for the world they saw thee here.

R O M E O .

I have night's cloak to hide me from their eyes ;  
And but thou love me, let them find me here ;  
My life were better ended by their hate,  
Than death prorogued, wanting of thy love.

J U L I E T.

By whose direction founds't thou out this place ?

# ROMEO *and* JULIET

## ROMEO.

By love, that first did prompt me to inquire ;  
He lent me counsel, and I lent him eyes.  
I am no pilot ; yet, wert thou as far  
As that vast shore wash'd with the farthest sea,  
I would adventure for such merchandise.

## JULIET.

Thou know'st the mask of night is on my face,  
Else would a maiden blush bepaint my cheek  
For that which thou hast heard me speak to-night.  
Fain would I dwell on form, fain, fain deny  
What I have spoke ; but farewell compliment !  
Dost thou love me ? I know thou wilt say ay,  
And I will take thy word ; yet, if thou swear'st  
Thou mayst prove false ; at lovers' perjuries,  
They say, Jove laughs. O gentle Romeo,  
If thou dost love, pronounce it faithfully :  
Or if thou think'st I am too quickly won,  
I'll frown and be perverse and say thee nay,  
So thou wilt woo ; (*Action for ROMEO.*) but else, not for the world.  
In truth, fair Montague, I am too fond,  
And therefore thou mayst think my 'haviour light ;  
But trust me, gentleman, I'll prove more true  
Than those that have more cunning to be strange.  
I should have been more strange, I must confess,  
But that thou overheard'st, ere I was ware,  
My true love's passion ; therefore pardon me,  
And not impute this yielding to light love,  
Which the dark night hath so discovered.

# ROMEO *and* JULIET

ROMEO.

Lady, by yonder blessed moon I swear—

JULIET.

O, swear not by the moon, th' inconstant moon,  
That monthly changes in her circled orb,  
Lest that thy love prove likewise variable.

ROMEO.

What shall I swear by ?

JULIET.

Do not swear at all ;  
Or, if thou wilt, swear by thy gracious self,  
Which is the god of my idolatry,  
And I 'll believe thee.

ROMEO.

If my heart's dear love—

JULIET.

Well, do not swear. Although I joy in thee,  
I have no joy of this contract to-night ;  
It is too rash, too unadvis'd, too sudden,  
Too like the lightning, which doth cease to be  
Ere one can say 'It lightens.' Sweet, good night !  
This bud of love, by summer's ripening breath,  
May prove a beauteous flower when next we meet.  
Good night, good night ! as sweet repose and rest  
Come to thy heart as that within my breast !

ROMEO.

O, wilt thou leave me so unsatisfied ?



# ROMEO *and* JULIET

JULIET.

What satisfaction canst thou have to-night ?

ROMEO.

The exchange of thy love's faithful vow for mine.

JULIET.

I gave thee mine before thou didst request it ;  
And yet I would it were to give again.

ROMEO.

Wouldst thou withdraw it ? for what purpose, love ?

JULIET.

But to be frank, and give it thee again,  
And yet I wish but for the thing I have :  
My bounty is as boundless as the sea,  
My love as deep ; the more I give to thee,  
The more I have, for both are infinite.  
I hear some noise within ; dear love, adieu !

NURSE.

[*Within L. 2 E.*] Madam !

JULIET.

Anon, good nurse !—Sweet Montague, be true.  
Stay but a little, I will come again.

[*Exit.*]

ROMEO.

O blessed, blessed night ! I am afeard,  
Being in night, all this is but a dream,  
Too flattering-sweet to be substantial.

[*Re-enter JULIET, above.*]

# ROMEO *and* JULIET

JULIET.

Three words, dear Romeo, and good night indeed.  
If that thy bent of love be honourable,  
Thy purpose marriage, send me word to-morrow,  
By one that I 'll procure to come to thee,  
Where and what time thou wilt perform the rite ;  
And all my fortunes at thy feet I 'll lay,  
And follow thee, my lord, throughout the world.

NURSE.

[*Within.*] Madam!

JULIET.

I come, anon.—But if thou mean'st not well,  
I do beseech thee—

NURSE.

[*Within.*] Madam!

JULIET.

By and by, I come.—  
To cease thy suit, and leave me to my grief ;  
To-morrow will I send.

ROMEO.

So thrive my soul—

JULIET.

A thousand times good night !

[*Exit.*]

ROMEO.

A thousand times the worse, to want thy light.—  
Love goes toward love, as schoolboys from their books,  
But love from love, toward school with heavy looks.

[*Retiring slowly, L. U. E.*]

[*Re-enter JULIET above.*]





# ROMEO *and* JULIET

JULIET.

Hist! Romeo, hist!—O, for a falconer's voice,  
To lure this tassel-gentle back again!—  
Romeo!

ROMEO.

[*Up C.*] It is my soul that calls upon my name;  
How silver sweet sound lovers' tongues by night,  
Like softest music to attending ears. [*Forward L.C.*]

JULIET.

Romeo!

ROMEO.

My dear?

JULIET.

At what o'clock to-morrow  
Shall I send to thee?

ROMEO.

At the hour of nine.

JULIET.

I will not fail; 'tis twenty years till then.  
I have forgot why I did call thee back.

ROMEO.

Let me stand here till thou remember it.

JULIET.

I shall forget, to have thee still stand there,  
Remembering how I love thy company.

ROMEO.

And I'll still stay, to have thee still forget,  
Forgetting any other home but this. [*Long pause.*]

# ROMEO *and* JULIET

JULIET.

'Tis almost morning ; I would have thee gone :  
And yet no farther than a wanton's bird,  
Who lets it hop a little from her hand,  
Like a poor prisoner in his twisted gyves,  
And with a silk thread plucks it back again,  
So loving-jealous of his liberty.

ROMEO.

I would I were thy bird.

JULIET.

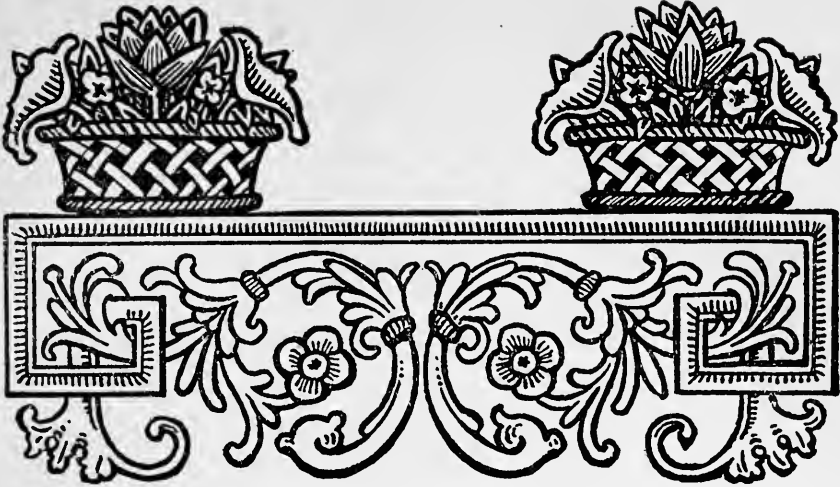
Sweet, so would I :  
Yet I should kill thee with much cherishing.  
Good night, good night ! Parting is such sweet sorrow,  
That I shall say good night till it be morrow. [*Exit, above.*]

ROMEO.

Sleep dwell upon thine eyes, peace in thy breast !  
Would I were sleep and peace, so sweet to rest !  
[*Kneels to pick up rose.*]

END OF FIRST ACT.

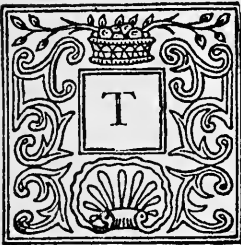




## ACT II

SCENE I.—FRIAR LAURENCE'S Cell. *Monday morning, about four.*  
FRIAR LAURENCE *discovered at desk, reading.—A basket near him.*

FRIAR LAURENCE.



THE grey-eyed morn smiles on the frowning  
night,  
Chequering the eastern clouds with streaks of  
light ;  
And flecked darkness like a drunkard reels  
From forth day's path and Titan's fiery  
wheels ;

Now, ere the sun advance his burning eye,  
The day to cheer and night's dank dew to dry,  
I must up-fill this osier cage of ours  
With baleful weeds and precious-juiced flowers.  
O, mickle is the powerful grace that lies  
In herbs, plants, stones and their true qualities ;  
For naught so vile that on the earth doth live,  
But to the earth some special good doth give,  
Nor aught so good, but, strain'd from that fair use,

# R O M E O   *a n d*   J U L I E T

Revolts from true birth, stumbling on abuse ;  
Virtue itself turns vice, being misapplied,  
And vice sometime 's by action dignified.  
Within the infant rind of this small flower  
Poison hath residence, and medicine power ;  
For this, being smelt, with that part cheers each part,  
Being tasted, slays all senses with the heart.  
Two such opposed kings encamp them still  
In man as well as herbs,—grace and rude will ;  
And where the worser is predominant,  
Full soon the canker death eats up that plant.

[*Enter ROMEO, through door in partition.*]

R O M E O .

[*Kneeling.*] Good morrow, father.

F R I A R   L A U R E N C E .

[*Turning to ROMEO.*] Benedicite !

What early tongue so sweet saluteth me ?—  
Young son, it argues a distemper'd head  
So soon to bid good morrow to thy bed :  
Care keeps his watch in every old man's eye,  
And where care lodges, sleep will never lie ;  
But where unbruised youth with unstuff'd brain [*ROMEO rises.*]  
Doth couch his limbs, there golden sleep doth reign.  
Therefore thy earliness doth me assure  
Thou art up-rous'd by some distemperature ;  
Or, if not so, then here I hit it right,  
Our Romeo hath not been in bed to-night.

R O M E O .

The last is true ; the sweeter rest was mine.



# ROMEO *and* JULIET

FRIAR LAURENCE.

God pardon sin ! Wast thou with Rosaline ?

ROMEO.

With Rosaline, my ghostly father ? No ;  
I have forgot that name, and that name's woe.

FRIAR LAURENCE.

That 's my good son ; but where hast thou been, then ?

ROMEO.

I 'll tell thee ere thou ask it me again.  
I have been feasting with mine enemy ;  
Where on a sudden one hath wounded me,  
That 's by me wounded ; both our remedies  
Within thy help and holy physic lies.

FRIAR LAURENCE.

Be plain, good son, and homely in thy drift ;  
Riddling confession finds but riddling shrift.

ROMEO.

Then plainly know, my heart's dear love is set  
On the fair daughter of rich Capulet ;  
As mine on hers, so hers is set on mine ;  
And all combin'd, save what thou must combine  
By holy marriage. When and where and how  
We met, we woo'd and made exchange of vow,  
I 'll tell thee as we pass ; but this I pray,  
That thou consent to marry us to-day.

# R O M E O   *a n d*   J U L I E T

F R I A R   L A U R E N C E .

Holy Saint Francis, what a change is here !  
Is Rosaline, that thou didst love so dear,  
So soon forsaken ? Young men's love then lies  
Not truly in their hearts, but in their eyes.

R O M E O .

Thou chid'st me oft for loving Rosaline.

F R I A R   L A U R E N C E .

For doting, not for loving, pupil mine.

R O M E O .

I pray thee, chide not ; she whom I love now  
Doth grace for grace and love for love allow ;  
The other did not so.

F R I A R   L A U R E N C E .

O, she knew well,  
Thy love did read by rote and could not spell.  
But come, young waverer, come, go with me ;  
In one respect I 'll thy assistant be ;  
For this alliance may so happy prove,  
To turn your households' rancour to pure love.

R O M E O .

O, let us hence ! I stand on sudden haste. [*Exit to other room.*]

F R I A R   L A U R E N C E .

Wisely and slow ; they stumble that run fast. [*Exeunt.*]

# ROMEO *and* JULIET

SCENE II. *A Street. Monday Morning about 8.30.*

[*Enter* BENVOLIO *and* MERCUTIO, *R. arch R. U. E.*

MERCUTIO.

Where the devil should this Romeo be?  
Came he not home to night?

BENVOLIO.

Not to his father's; I spoke with his man.

MERCUTIO.

Why, that same pale hard-hearted wench, that Rosaline,  
Torments him so that he will sure ran mad.

BENVOLIO.

Tybalt, the kinsman of old Capulet,  
Hath sent a letter to his father's house.

MERCUTIO.

A challenge, on my life.

BENVOLIO.

Romeo will answer it.

MERCUTIO.

Any man that can write may answer a letter.

BENVOLIO.

Nay, he will answer the letter's master, how he dares, being  
dared.

MERCUTIO.

Alas, poor Romeo he is already dead! stabbed with a white  
wench's black eye; shot through the ear with a love-song; the

# ROMEO *and* JULIET

very pin of his heart cleft with the blind bow-boy's butt-shaft :  
and is he a man to encounter Tybalt ?

BENVOLIO.

Why, what is Tybalt ?

MERCUTIO.

More than prince of cats, I can tell you. O, he 's the courageous captain of compliments. He fights as you sing prick-song, keeps time, distance and proportion ; rests me his minim rest, one, two, and the third in your bosom : the very butcher of a silk button, a duellist, a duellist ; a gentleman of the very first house, of the first and second cause. Ah, the immortal passado ! the punto reversc ! the hai !

BENVOLIO.

The what ?

MERCUTIO.

The plague of such antic, lipping, affecting fantasticoes, these new tuners of accents ! ' By Jesu, a very good blade ! a very tall man ! A very fine wench.' Why, is not this a lamentable thing, grand-sire, that we should be thus afflicted with these strange flies, these fashion-mongers, these *pardonnez-moi's* ? O, their *bons*, their *bons* !

BENVOLIO.

[*Looking off R. U. E.*] Here comes Romeo, here comes Romeo.

MERCUTIO.

Without his r oe, like a dried herring : O flesh, flesh, how art thou fishified ! Now is he for the numbers that Petrarch flow'd in : Laura to his lady was but a kitchen-wench ; marry, she had a better love to be-rhyme her ; Dido a dowdy ; Cleopatra a

# ROMEO *and* JULIET

gipsy ; Helen and Hero, hildings and harlots ; Thisbe a grey eye or so, but not to the purpose,—

[*Enter* ROMEO *R. U. E. through arch.*

Signior Romeo, *bon jour* there 's a French salutation for you. You gave us the counterfeit fairly last night.

ROMEO.

Good morrow to you both. What counterfeit did I give you ?

MERCUTIO.

The slip, sir, the slip. Can you not conceive ?

ROMEO.

Pardon, good Mercutio, my business was great ; and in such a case as mine a man may strain courtesy.

MERCUTIO.

A sail, a sail !

[*Looking off R.*

BENVOLIO.

Two, two ; a shirt and a smock.

[*Enter* PETER *and* NURSE *R. 2 E.*

NURSE.

Peter !

PETER.

Anon !

NURSE.

My fan, Peter.

[*PETER gives fan to* NURSE.]

MERCUTIO.

Good Peter, to hide her face, for her fan 's the fairer of the two.

NURSE.

God ye good morrow, gentlemen.

# ROMEO *and* JULIET

MERCUTIO.

[*Crossing to NURSE.*] God ye good den, fair gentlewoman.

NURSE.

Gentlemen, can any one of you tell me where I may find the young Romeo?

[*MERCUTIO and BENVOLIO laugh.*]

ROMEO.

I am the youngest of that name, for fault of a worse.

NURSE.

You say well. [*PETER sits on steps of church.*] If you be he, sir, I desire some confidence with you.

BENVOLIO.

She will indite him to some supper.

MERCUTIO.

So ho! [*Catches ROMEO's eye.*] Romeo, will you come to your father's? We 'll to dinner, thither.

ROMEO.

I will follow you.

MERCUTIO.

Farewell, ancient lady; farewell, [*Singing.*  
'Lady, lady, lady.'

[*Exeunt MERCUTIO and BENVOLIO, R. 2 E.*]

NURSE.

Marry, farewell!—I pray you, sir, what saucy merchant was this, that was so full of his ropery?

# ROMEO *and* JULIET

ROMEO.

A gentleman, nurse, that loves to hear himself talk, and will speak more in a minute than he will stand to in a month.

NURSE.

Scurvy knave! I am none of his flirt-gills; I am none of his skains-mates. [*Sees PETER; goes up to him and hits him with fan.*] And thou must stand by, too, and suffer every knave to use me at his pleasure?

PETER.

I saw no man use you at his pleasure; if I had, my weapon should quickly have been out, I warrant you. I dare draw as soon as another man, if I see occasion in a good quarrel, and the law on my side.

NURSE.

Scurvy knave!—Pray you, sir, a word: and as I told you, my young lady bade me inquire you out; what she bade me say, I will keep to myself: but first let me tell ye, if ye should lead her into a fool's paradise, as they say, it were a very gross kind of behavior, as they say: for the gentlewoman is young, and therefore if you should deal double with her, truly it were an ill thing to be offered to any gentlewoman, and very weak dealing.

ROMEO.

Nurse, commend me to thy lady and mistress. I protest unto thee—

NURSE.

Good heart, and, i' faith, I will tell her as much. Lord, Lord, she will be a joyful woman. [*Going toward R.*]

ROMEO.

What wilt thou tell her, nurse? Thou dost not mark me.

# ROMEO *and* JULIET

NURSE.

I will tell her, sir, that you do protest ; which, as I take it, is a gentlemanlike offer.

ROMEO.

Bid her devise

Some means to come to shrift this afternoon ;  
And **there** she shall at Friar Laurence' cell  
Be shriv'd and married. Here is for thy pains.

NURSE.

No, truly, sir ; not a penny.

ROMEO.

Go to ; I say you shall.

NURSE.

This afternoon, sir ? Well, she shall be there.

ROMEO.

And stay, good nurse ; behind the abbey wall  
Within this hour my man shall be with thee,  
And bring thee cords made like a tackled stair ;  
Which to the high top-gallant of my joy  
Must be my convoy in the secret night.  
Farewell ; be trusty, and I 'll quit thy pains ;  
Farewell ; commend me to thy mistress.

NURSE.

Now God in heaven bless thee !

ROMEO.

Commend me to thy lady.



# ROMEO *and* JULIET

NURSE.

Ay, a thousand times— [*Exit* ROMEO, *L. 2 E.*] Peter!  
[*Pokes him with cane.*

PETER.

Anon!

NURSE.

[*Giving fan to him.*] Before and apace.

[*Exeunt, R. 2 E.*

SCENE III.—CAPULET'S *Garden.* *Monday morning.* JULIET *discovered, C., looking off L. 1 E.*

JULIET.

The clock struck nine when I did send the nurse ;  
In half an hour she promised to return.

Perchance she cannot meet him ; that 's not so.

O, she is lame ! love's heralds should be thoughts,

Which ten times faster glide than the sun's beams

Driving back shadows over louring hills ;

Therefore do nimble-pinion'd doves draw love,

And therefore hath the wind-swift Cupid wings.

Now is the sun upon the highmost hill

Of this day's journey, and from nine till twelve

Is three long hours, yet she is not come.

Had she affections and warm, youthful blood,

She would be as swift in motion as a ball ;

My words would bandy her to my sweet love,

And his to me :

But old folks, many feign as they were dead ;

Unwieldy, slow, heavy and pale as lead. [*About to sit R. C.*

[*Enter* NURSE *and* PETER *L. 1 E.*

O God, she comes !—O honey nurse, what news ?

Hast thou met with him ? Send thy man away.

# ROMEO *and* JULIET

NURSE.

Peter, stay at the gate.

[*Exit* PETER, *L. 1 E.*]

JULIET.

Now, good sweet nurse,—O Lord, why look'st thou sad?

NURSE.

I am a-weary; give me leave a while.

Fie, how my bones ache! What a jaunt have I had!

[*Sits R. C.*]

JULIET.

I would thou hadst my bones, and I thy news.

Nay, come, I pray thee, speak; good, good nurse, speak.

NURSE.

Jesu, what haste! Can you not stay awhile?

Do you not see that I am out of breath?

JULIET.

How art thou out of breath, when thou hast breath

To say to me that thou art out of breath?

The excuse that thou dost make in this delay

Is longer than the tale thou dost excuse.

Is thy news good or bad? Answer to that;

Say either, and I'll stay the circumstance:

Let me be satisfied, is't good or bad?

NURSE.

Well, you have made a simple choice; you know not how to choose a man. Romeo! No, not he; though his face be better than any man's, yet his leg excels all men's; and as for a hand, and a foot, and a body, though they be not to be talked on, yet they are past compare; he is not the flower of courtesy, but I'll

# ROMEO *and* JULIET

warrant him as gentle as a lamb. Go thy ways, wench ; serve God.—What, have you dined at home ?

JULIET.

No, no ; but all this did I know before.  
What says he of our marriage ? what of that ?

NURSE.

Lord, how my head aches ! What a head have I !  
It beats as it would fall in twenty pieces.  
My back o' t' other side,—O, my back, my back !  
Beshrew your heart for sending me about,  
To catch my death with jaunting up and down !

JULIET.

I' faith, I am sorry that thou art not well.  
Sweet, sweet, sweet nurse, tell me, what says my love ?

NURSE.

Your love says, like an honest gentleman, and a courteous, and a kind, and a handsome, and, I warrant, a virtuous,—Where is your mother ?

JULIET.

Where is my mother ! Why, she is within ;  
Where should she be ? How oddly thou repliest !  
' Your love says, like an honest gentleman,  
Where is your mother ? '

NURSE.

O God's lady dear !

Are you so hot ? Marry, come up, I trow ;  
Is this the poultice for my aching bones ?  
Henceforward do your messages yourself.

[NURSE rises and goes up C., as if going.]

# ROMEO *and* JULIET

JULIET.

Here's such a coil!—come, what says Romeo? [NURSE returns.

NURSE.

Have you got leave to go to shrift to-day?

JULIET.

I have.

NURSE.

Then hie you hence to Friar Laurence' cell;

There stays a husband to make you a wife.

Now comes the wanton blood up in your cheeks,

They 'll be in scarlet straight at any news.

Go; I 'll to dinner; hie you to the cell.

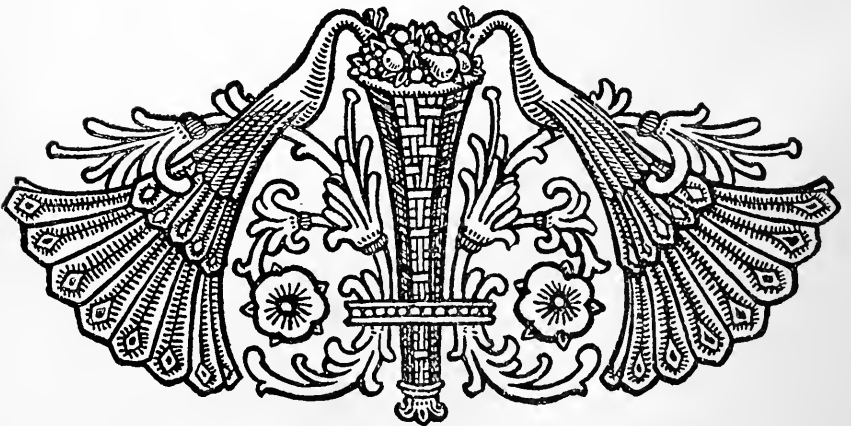
[JULIET crosses to L.

JULIET.

Hie to high fortune!—Honest nurse, [*Kisses her.*] farewell.

[NURSE goes up C. Exit JULIET L. r E.

END OF SECOND ACT.





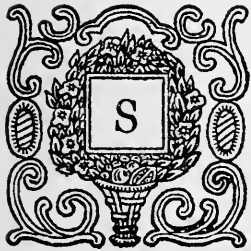




## ACT III

SCENE I. FRIAR LAURENCE'S *cell*. *Monaay—about noon*. *Enter*  
ROMEO *and* FRIAR LAURENCE *L. C.*

FRIAR LAURENCE.



O SMILE the heavens upon this holy act  
That after-hours with sorrow chide us not!

ROMEO.

Amen, amen! but come what sorrow can,  
It cannot countervail the exchange of joy  
That one short minute gives me in her sight.

Do thou but close our hands with holy words,  
Then love-devouring death do what he dare,  
It is enough I may but call her mine.

FRIAR LAURENCE.

These violent delights have violent ends,  
And in their triumphs die, like fire and powder,  
Which as they kiss consume:

# R O M E O   *a n d*   J U L I E T

Therefore, love moderately ; long love doth so ;  
Too swift arrives as tardy as too slow.

[*Enter* JULIET C. L.

Here comes the lady. [FRIAR *goes to her and leads her into cell.*  
O, so light a foot  
Will ne'er wear out the everlasting flint !

J U L I E T.

Good even to my ghostly confessor.

F R I A R   L A U R E N C E.

Romeo shall thank thee, daughter, for us both.

J U L I E T.

As much to him, else is his thanks too much.

R O M E O.

Ah, Juliet, if the measure of thy joy  
Be heap'd like mine, and that thy skill be more  
To blazon it, then sweeten with thy breath  
This neighbor air, and let rich music's tongue  
Unfold the imagin'd happiness that both  
Receive in either by this dear encounter.

J U L I E T.

Conceit, more rich in matter than in words,  
Braggs of his substance, not of ornament.  
They are but beggars that can count their worth ;  
But my true love is grown to such excess  
I cannot sum up half my sum of wealth.



# ROMEO *and* JULIET

FRIAR LAURENCE.

[*Down R. H.*] Come, come with me, and we will make short work ;

For, by your leaves, you shall not stay alone [*Opens door R. 1 E.*

Till holy church incorporate two in one.

[*Exeunt R. 1 E.*

SCENE II.—*A Public Place. Monday; the early afternoon.*

*Enter MERCUTIO, BENVOLIO, Page, Lords and Servants,*

*L. U. E.*

BENVOLIO.

I pray thee, good Mercutio, let 's retire :

The day is hot, the Capulets abroad,

And if we meet we shall not 'scape a brawl ;

For now, these hot days, is the mad blood stirring.

MERCUTIO.

Thou art like one of those fellows that when he enters the confines of a tavern claps me his sword upon the table, and says ' God send me no need of thee ! ' and by the operation of the second cup draws him on the drawer when indeed there is no need.

BENVOLIO.

[*Hotly.*] Am I like such a fellow ?

MERCUTIO.

Come, come, thou art as hot a Jack in thy mood as any in Italy, and as soon moved to be moody, and as soon moody to be moved.

BENVOLIO.

And what to ?

# ROMEO *and* JULIET

MERCUTIO.

Nay, an there were two such, we should have none shortly, for one would kill the other. Thou! Why, thou wilt quarrel with a man that hath a hair more, or a hair less in his beard than thou hast. Thou wilt quarrel with a man for cracking nuts, having no other reason but because thou hast hazel eyes. Thou hast quarrelled with a man for coughing in the street, because he hath wakened thy dog that hath lain asleep in the sun. Didst thou not fall out with a tailor for wearing his new doublet before Easter? with another, for trying his new shoes with old riband? and yet thou wilt tutor me from quarrelling!

BENVOLIO.

An I were so apt to quarrel as thou art, any man should buy the fee-simple of my life for an hour and a quarter.

MERCUTIO.

The fee-simple! O simple!

BENVOLIO.

[*Looking off R.*] By my head, here come the Capulets.

MERCUTIO.

By my heel, I care not.

[*Enter TYBALT, three Lords, three Servants and others,*  
*R. U. E.*

TYBALT.

Follow me close, for I will speak to them.—

Gentlemen, good den; a word with one of you.

MERCUTIO.

And but one word with one of us? Couple it with something; make it a word and a blow.

# ROMEO *and* JULIET

TYBALT.

You shall find me apt enough to that, sir, an you will give me occasion.

MERCUTIO.

Could you not take some occasion without giving?

TYBALT.

Mercutio, thou consort'st with Romeo,—

MERCUTIO.

Consort! . What, dost thou make us minstrels? an thou make minstrels of us, look to hear nothing but discords: here 's my fiddlestick; here 's that shall make you dance. 'Zounds, consort!

BENVOLIO.

[*Between them.*] We talk here in the public haunt of men,  
Either withdraw unto some private place,  
Or reason coldly of your grievances,  
Or else depart; here all eyes gaze on us.

MERCUTIO.

Men's eyes were made to look, and let them gaze;  
I will not budge for no man's pleasure, I.

TYBALT.

Well, peace be with you, sir; here comes my man.

[*Enter ROMEO, R. I E.*]

MERCUTIO.

But I 'll be hanged, sir, if he wear your livery.

[*Goes up to BENVOLIO.*]

# ROMEO *and* JULIET

TYBALT.

Romeo, the hate I bear thee can afford  
No better term than this,—thou art a villain.

ROMEO.

Tybalt, the reason that I have to love thee  
Doth much excuse the appertaining rage  
To such a greeting. Villain am I none ;  
Therefore, farewell ; I see thou know'st me not.

[*Crosses and goes up to MERCUTIO and BENVOLIO.*]

TYBALT.

Boy, this shall not excuse the injuries  
That thou hast done me ; therefore, turn and draw.

ROMEO.

I do protest, I never injur'd thee,  
But love thee better than thou canst devise,  
Till thou shalt know the reason of my love ;  
And so, good Capulet,—which name I tender  
As dearly as mine own,—be satisfied. [Exit L. 2 E.]

MERCUTIO.

O calm, dishonorable, vile submission !  
[TYBALT *and his partisans, laughing derisively, are moving away*  
R. C.]

Alla stoccata carries it away. [He draws.]  
Tybalt, you rat-catcher, will you walk ?

TYBALT.

What would thou have with me ? [Returning down R. C.]

# ROMEO *and* JULIET

MERCUTIO.

Good king of cats, nothing but one of your nine lives, that I mean to make bold withal. Will you pluck your sword out of its pilcher by the ears? Make haste, lest mine be about your ears ere it be out.

TYBALT.

[*Drawing.*] I am for you.

ROMEO.

[*Re-entering L. 2 E.*] Gentle Mercutio, put thy rapier up.

MERCUTIO.

Come, sir, your passado. [*They fight.*

ROMEO.

Draw, Benvolio; beat down their weapons.

Gentlemen, for shame, forbear this outrage.

Tybalt, Mercutio, the prince expressly hath

Forbid this bandying in Verona streets.

Hold, Tybalt! Good Mercutio! [TYBALT *stabs* MERCUTIO.]

[*Exeunt TYBALT and his partisans, R. U. E.*

MERCUTIO.

[ROMEO *and* BENVOLIO *catch him.*] I am hurt.

A plague o' both your houses! I am sped.

Is he gone, and hath nothing?

BENVOLIO.

What, art thou hurt?

MERCUTIO.

Ay, ay, a scratch, a scratch; marry, 'tis enough.—

Where is my page? Go, villain, fetch a surgeon.

[*Exit Page R. U. E.*

# ROMEO *and* JULIET

ROMEO.

Courage, man ; the hurt cannot be much.

MERCUTIO.

No, 'tis not so deep as a well, nor so wide as a church door ; but 'tis enough, 'twill serve : I am peppered, I warrant, for this world.—A plague o' both your houses !—'Zounds, a dog, a rat, a mouse, a cat, to scratch a man to death ! a braggart, a rogue, a villain, that fights by the book of arithmetic !—Why the devil came you between us ? I was hurt under your arm.

ROMEO.

I thought all for the best.

MERCUTIO.

Help me into some house, Benvolio,  
Or I shall faint.—A plague of both your houses !  
They have made worms' meat of me. I have it,  
And soundly too ; ask for me to-morrow, and you shall find me  
a grave man : Your houses !

[*Exeunt* MERCUTIO *and* BENVOLIO, *L. 2 E.*

ROMEO.

This gentleman, the prince's near ally,  
My very friend, hath got his mortal hurt  
In my behalf ; my reputation stain'd  
With Tybalt's slander,—Tybalt, that an hour  
Hath been my cousin !—O sweet Juliet,  
Thy beauty hath made me effeminate,  
And in my temper soften'd valour's steel !

[*Re-enter* BENVOLIO.







# ROMEO *and* JULIET

BENVOLIO.

O Romeo, Romeo, brave Mercutio's dead!

[*Looking off R. C.*

Here comes the furious Tybalt back again.

[*Re-enter TYBALT.*

ROMEO.

Alive, in triumph! and Mercutio slain!

[*Picks up MERCUTIO's sword.*

Now, Tybalt, take the 'villain' back again

That late thou gavest me, for Mercutio's soul

Is but a little way above our heads.

Staying for thine to keep him company;

Either thou, or I, or both, must go with him.

TYBALT.

Thou, wretched boy, that didst consort him here,

Shalt with him hence.

ROMEO.

This shall determine that.

[*They fight. TYBALT falls. Bell. Murmurs within.*

BENVOLIO.

Romeo, away, be gone!

The citizens are up, and Tybalt slain,

Stand not amaz'd; the prince will doom thee death,

If thou art taken. Hence, be gone, away!

ROMEO.

[*Up C.*] O, I am fortune's fool!

[*Exit ROMEO and BENVOLIO, L. U. E. Enter officer, guards and servants of Prince, citizens, etc.*

# ROMEO *and* JULIET

SCENE III.—FRIAR LAURENCE'S *Cell*. *Monday afternoon*. ROMEO  
*discovered*. *Enter* FRIAR LAURENCE, *who locks iron gates*.

FRIAR LAURENCE.

Romeo !

ROMEO.

[*In chair, R. C.*] Father, what news ? What is the prince's  
doom ?

What sorrow craves acquaintance at my hand,  
That I yet know not ?

FRIAR LAURENCE.

Too familiar  
Is my dear son with such sour company ;  
I bring thee tidings of the prince's doom.

ROMEO.

What less than doomsday is the prince's doom ?

FRIAR LAURENCE.

A gentler judgment vanished from his lips,  
Not body's death, but body's banishment.

ROMEO.

[*Rises.*] Ha, banishment ! be merciful, say death ;  
For exile hath more terror in his look,  
Much more than death ; do not say banishment.

FRIAR LAURENCE.

Hence from Verona art thou banished.  
Be patient, for the world is broad and wide.

# ROMEO *and* JULIET

ROMEO.

There is no world without Verona walls,  
But purgatory, torture, hell itself.  
Hence banished is banish'd from the world,  
And world's exile is death : then banished  
Is death mis-term'd ; calling death banishment  
Thou cutt'st my head off with a golden axe,  
And smil'st upon the stroke that murders me.

FRIAR LAURENCE.

O deadly sin ! O rude unthankfulness !  
Thy fault our law calls death ; but the kind prince,  
Taking thy part, hath rush'd aside the law,  
And turn'd that black word death to banishment.

ROMEO.

'Tis torture and not mercy ! Heaven is here  
Where Juliet lives ; and every cat and dog  
And little mouse, every unworthy thing,  
Live here in heaven and may look on her,  
But Romeo may not.  
Hadst thou no poison mix'd, no sharp-ground knife,  
No sudden mean of death, though ne'er so mean,  
But 'banished' to kill me ?—Banished !  
O friar, the damned use that word in hell :  
Howling attends it : how hast thou the heart,  
Being a divine, a ghostly confessor,  
A sin-absolver, and my friend profess'd,  
To mangle me with that word 'banished ?'

# ROMEO *and* JULIET

FRIAR LAURENCE.

Thou fond mad man, hear me but speak a word.

ROMEO.

O, thou wilt speak again of banishment. [*In chair R. C.*]

FRIAR LAURENCE.

I'll give thee armor to keep off that word ;  
Adversity's sweet milk, philosophy.  
To comfort thee, though thou art banished.

ROMEO.

[*Rises.*] Yet 'banished !' Hang up philosophy !  
Unless philosophy can make a Juliet,  
Displant a town, reverse a prince's doom,  
It helps not, it prevails not ; talk no more.

FRIAR LAURENCE.

Let me dispute with thee of thy estate.

ROMEO.

Thou canst not speak of that thou dost not feel.  
Wert thou as young as I, Juliet thy love,  
An hour but married, Tybalt murdered,  
Doting like me and like me banished,  
Then mightst thou speak, then mightst thou tear thy hair,  
And fall upon the ground, as I do now, [*Falls R. C.*]  
Taking the measure of an unmade grave.

[*Knocking within.* NURSE at gate L. C.]

FRIAR LAURENCE.

Arise ; one knocks ; good Romeo, hide thyself.

[*Knocking.*]

# ROMEO *and* JULIET

Hark, how they knock !—Who 's there ?—Romeo, arise ;  
Thou wilt be taken.—Stay awhile !—Stand up !

[*Knock.*

By and by !—God's will.

What simpleness is this !—

[*Knocking.*

I come, I come.

Who knocks so hard ? Whence come you ? What 's your  
will ?

NURSE.

[*Within.*] Let me come in, and you shall know my errand ;  
I come from Lady Juliet.

FRIAR LAURENCE.

Welcome, then.

[*Enter* NURSE.

NURSE.

O holy friar, O, tell me, holy friar,  
Where is my lady's lord, where 's Romeo ?

FRIAR LAURENCE.

There on the ground, with his own tears made drunk.

NURSE.

O, he is even in my mistress' case,  
Just in her case ! Stand up, my lord !  
For Juliet's sake, for her sake, rise and stand.

ROMEO.

Spak'st thou of Juliet ? How is it with her ?

NURSE.

O, she says nothing, sir, but weeps and weeps ;

# ROMEO *and* JULIET

And now falls on her bed ; and then starts up,  
And Tybalt calls ; and then on Romeo cries,  
And then down falls again.

ROMEO.

As if that name,  
Shot from the deadly level of a gun,  
Did murder her ;—O, tell me, friar, tell me,  
In what vile part of this anatomy  
Doth my name lodge ? Tell me, that I may sack  
The hateful mansion.

*[Drawing his dagger, on knees, R. C.]*

FRIAR LAURENCE.

*[Seizing his hand.]* Hold thy desperate hand !  
Art thou a man ? thy form cries out thou art ;  
Thy tears are womanish ; thy wild acts denote  
The unreasonable fury of a beast ;  
Thou hast amaz'd me ; by my holy order,  
I thought thy disposition better temper'd.  
Hast thou slain Tybalt ? wilt thou slay thyself ?  
And slay thy lady too, that lives in thee,  
By doing damned hate upon thyself ?  
What, rouse thee, man ! thy Juliet is alive,  
There art thou happy ; Tybalt would kill thee,  
But thou slew'st Tybalt ; there art thou happy too ;  
The law that threaten'd death becomes thy friend  
And turns it to exile ; there art thou happy.  
A pack of blessings lights upon thy back,  
Happiness courts thee in her best array ;  
But, like a misbehaved and sullen wench,

# ROMEO *and* JULIET

Thou pout'st upon thy fortune and thy love ;  
Take heed, take heed, for such die miserable.  
Go, get thee to thy love, as was decreed ;  
But look thou, stay not till the watch be set,  
For then thou canst not pass to Mantua ;  
Where thou shalt live, till we can find a time  
To blame your marriage, reconcile your friends,  
Bêg pardon of the prince, and call thee back  
With twenty hundred thousand times more joy  
Than thou went'st forth in lamentation.  
Go before, nurse ; commend me to thy lady.  
Romeo is coming.

[ROMEO rises.

NURSE.

O Lord, I could have stay'd here all the night  
To hear good counsel ; O what learning is !  
My lord, I 'll tell my lady you will come.

ROMEO.

Do so, and bid my sweet prepare to chide.

NURSE.

Here, sir, a ring she bid me give you, sir ;  
Hie you, make haste, for it grows very late.

[Exit.

ROMEO.

How well my comfort is reviv'd by this !

FRIAR LAURENCE.

Go hence ; good night ; and here stands all you state :  
Either be gone before the watch be set,  
Or by the break of day disguis'd from hence.

# ROMEO *and* JULIET

Sojourn in Mantua ; I 'll find out your man,  
And he shall signify from time to time  
Every good hap to you that chances here.  
Give me thy hand ; 'tis late ; farewell ; good night.

ROMEO.

But what a joy past joy calls out on me,  
It were a grief, so brief to part with thee.  
Farewell.

[*Exit* ROMEO *L. C.*]

END OF THIRD ACT.











## ACT IV

SCENE I. JULIET's chamber. Tuesday—early morning. ROMEO and JULIET discovered, seated on couch, C.

JULIET.



WILT thou be gone? It is not yet near day :  
It was the nightingale, and not the lark,  
That pierced the fearful hollow of thine ear ;  
Nightly she sings on yond pomegranate-tree.  
Believe me, love, it was the nightingale.

ROMEO.

It was the lark, the herald of the morn,  
No nightingale ; look, love, what envious streaks  
Do lace the severing clouds in yonder east.  
Night's candles are burnt out, and jocund day  
Stands tiptoe on the misty mountain tops.  
I must be gone and live, or stay and die.

# ROMEO *and* JULIET

JULIET.

Yon light is not day-light, I know it, I :  
It is some meteor that the sun exhales,  
To be to thee this night a torch-bearer,  
And light thee on thy way to Mantua.  
Therefore stay yet ; thou need'st not to be gone.

ROMEO.

Let me be ta'en, let me be put to death,  
I am content ; so thou wilt have it so.  
I 'll say yon gray is not the morning's eye,  
'Tis but the pale reflex of Cynthia's brow ;  
Nor that is not the lark whose notes do beat  
The vaulty heavens so high above our heads.  
I have more care to stay than will to go ;  
Come, death, and welcome ! Juliet wills it so.  
How is 't, my soul ? Let 's talk ; it is not day.

JULIET.

*[Rises and crosses to window, R. 1 E., opening on balcony.*

It is, it is, hie hence, be gone, away !  
It is the lark that sings so out of tune, *[Returns to end of couch.*  
Straining harsh discords and unpleasant sharps.  
Some say the lark makes sweet division ;  
This doth not so, for she divideth us.  
Some say the lark and loathed toad changed eyes ;  
O, now I would they had changed voices too !  
Since arm from arm that voice doth us affray,  
Hunting thee hence with hunts-up to the day,  
O, now be gone ; more light and light it grows. *[Moving to R.*

# ROMEO *and* JULIET

ROMEO.

More light and light : more dark and dark our woes! [*Rises.*

[*Enter NURSE L. U. E.*

NURSE.

Madam !

JULIET.

[*Starts.*] Nurse ?

NURSE.

Your lady mother is coming to your chamber,  
The day is broke ; be wary, look about.

JULIET.

[*Looks at ROMEO, goes to window, R., and opens it.*] Then,  
window, let day in, and let life out.

ROMEO.

Farewell, farewell ! One kiss, and I'll descend. [*About to go.*

JULIET.

Art thou gone so ?

[*ROMEO returns.*

My lord, my love, my friend!

I must hear from thee every day in the hour,  
For in a minute there are many days.  
O, by this count I shall be much in years  
Ere I again behold my Romeo !

ROMEO.

Farewell !

I will omit no opportunity  
That may convey my greetings, love, to thee.

JULIET.

O, think'st thou we shall ever meet again ?

# ROMEO and JULIET

ROMEO.

I doubt it not ; and all these woes shall serve  
For sweet discourses in our time to come.

JULIET.

[*Draws away.*] O God, I have an ill-divining soul.  
Either my eyesight fails, or thou look'st pale.

ROMEO.

And trust me, love, in my eye so do you. [*She kisses him.*  
Dry sorrow drinks our blood. Adieu, adieu ! [*Exit.*

LADY CAPULET.

[*Within, L. I E.*] Ho, daughter ! are you up ?

JULIET.

[*At window.*] Who is 't that calls ? Is it my lady mother ?  
Is she not down so late, or up so early ?  
What unaccustom'd cause procures her hither ? [*Opens door.*

[*Enter LADY CAPULET, L.*

LADY CAPULET.

Why, how now, Juliet !

JULIET.

Madam, I am not well.

LADY CAPULET.

Evermore weeping for your cousin's death ?  
What, wilt thou wash him from his grave with tears ?  
And if thou couldst, thou couldst not make him live ;  
Therefore have done : some grief shows much of love,  
[*Sits on couch, C.*  
But much of grief shows still some want of wit.







# ROMEO *and* JULIET

JULIET.

[*L. of table L. C.*] Yet let me weep for such a feeling loss.

LADY CAPULET.

Well, girl, thou weep'st not so much for his death  
As that the villian lives which slaughter'd him.

JULIET.

What villain, madam ?

LADY CAPULET.

That same villain, Romeo.

JULIET.

Villain and he be many miles asunder.  
God pardon him ! I do, with all my heart ;  
And yet no man like he doth grieve my heart.

LADY CAPULET.

That is because the traitor murderer lives.  
But now I tell you joyful tidings, girl.

JULIET.

And joy comes well in such a needy time.  
What are they, I beseech your ladyship ?

LADY CAPULET.

Well, well, thou hast a careful father, child ;  
One who, to put thee from thy heaviness,  
Hath sorted out a sudden day of joy  
That thou expect'st not, nor I look'd not for  
Early next Thursday morn,  
The gallant, young and noble gentleman,

# ROMEO *and* JULIET

The County Paris, at Saint Peter's Church,  
Shall happily make thee there a joyful bride.

[JULIET *crosses to window R.*

JULIET.

Now by Saint Peter's Church and Peter too  
He shall not make me there a joyful bride.

[LADY CAPULET *rises.*

I wonder at this haste ; that I must wed  
Ere he that should be husband comes to woo.  
I pray you tell my lord and father, Madam,  
I will not marry yet.

LADY CAPULET.

Here comes your father ; [*Looking off L.*

[*Enter CAPULET and NURSE, L.*

Tell him so yourself,  
And see how he will take it at your hands.

CAPULET.

How now, a conduit, girl ? what ; still in tears ?  
Evermore showering ?—How now, wife  
Have you deliver'd to her our decree ?

LADY CAPULET.

Ay, sir ; but she will none, she gives you thanks.  
I would the fool were married to her grave.

[*Crosses to L. back of couch. NURSE moves to C. above her.*

CAPULET.

Soft ! take me with you, take me with you, wife.  
How ! will she none ? doth she not give us thanks !

# ROMEO *and* JULIET

Is she not proud ? doth she not count her blest,  
Unworthy as she is, that we have wrought  
So worthy a gentleman to be her bridegroom ?

[LADY CAPULET *L. of table, sits.*

JULIET.

Not proud you have, but thankful that you have ;  
Proud can I never be of what I hate ;  
But thankful even for hate that is meant love.

CAPULET.

How now, how now, chop-logic ! What is this ?  
'Proud' and 'I thank you' and 'I thank you not,'  
And yet 'not proud ;' mistress minion, you,  
Thank me no thankings, nor proud me no prouds,  
But fettle your fine joints 'gainst Thursday next,  
To go with Paris to Saint Peter's Church,  
Or I will drag thee on a hurdle thither.

JULIET.

Good father, I beseech you on my knees,  
Hear me with patience but to speak a word.

CAPULET.

Hang thee, young baggage ! disobedient wretch !  
I tell thee what : get thee to church o' Thursday,  
Or never after look me in the face.  
Speak not, reply not, do not answer me ;  
My fingers itch. Wife, we scarce thought us blest  
That God had lent us but this only child ;  
But now I see this one is one too much,  
And that we have a curse in having her ;  
Out on her hilding ! [*Crosses to R. and up C.*

# ROMEO *and* JULIET

NURSE.

[*Meeting him.*] God in heaven bless her !  
You are to blame, my lord, to rate her so.

CAPULET.

And why, my lady wisdom ? hold your tongue, [*Up stage C.*  
Good prudence ; smatter with your gossips, go. [*Down C.*

NURSE.

I speak no treason.

CAPULET.

O, God ye—god-den !

NURSE.

May not one speak ?

CAPULET.

Peace, you mumbling fool !

[*Crosses to LADY CAPULET, back of table, L. C.*

LADY CAPULET.

[*Rises.*] You are too hot.

CAPULET.

God's bread ! it makes me mad : [*Crosses back to R. H.*

Day, night, hour, tide, time, work, play,

Alone, in company, still my care hath been

To have her matched ; and having now provided

A gentleman of noble parentage,

Of fair demesnes, youthful, and nobly train'd,

Proportion'd as one's thoughts would wish a man,—

And then to have a wretched puling fool,

A whining mammet, in her fortune's tender,

To answer 'I'll not wed, I cannot love,





# ROMEO *and* JULIET

I am too young ; I pray you pardon me ?'  
But, an you will not wed, I 'll pardon you ;  
Graze where you will, you shall not house with me :  
Look to 't, think on 't, I do not use to jest,     [*Moves to L.*  
An you be mine, I 'll give you to my friend ;  
An you be not, hang, beg, starve, die in the streets,  
For, by my soul, I 'll ne'er acknowledge thee.   [*Exit L. I E.*

JULIET.

[*C.*] Is there no pity sitting in the clouds,  
That sees into the bottom of my grief?

[*LADY CAPULET moves to L., as if to follow CAPULET.*

O, sweet my mother, cast me not away !  
Delay this marriage for a month, a week ;  
Or, if you do not, make the bridal bed  
In that dim monument where Tybalt lies.

[*NURSE comes slowly down R. C.*

LADY CAPULET.

Talk not to me, for I 'll not speak a word ;  
Do as thou wilt, for I have done with thee.     [*Exit.*

JULIET.

[*Sinking down.*] O God !   [*NURSE goes to her.*] O nurse,  
how shall this be prevented ?

Comfort me, counsel me.     [*NURSE helps her to couch.*

Alack, alack, that heaven should practice stratagem

Upon so soft a subject as myself !

What say'st thou ? hast thou not a word of joy ?

Some comfort, nurse.

# ROMEO *and* JULIET

NURSE.

Faith, here 't is. Romeo  
Is banish'd, and all the world to nothing  
That he dares ne'er come back to challenge you ;  
Or, if he do, it needs must be by stealth.  
Then, since the case so stands as now it doth,  
I think it best you married with the County.  
Oh, he 's a gallant gentleman.  
Romeo 's a dish-clout to him; an eagle, madam,  
Hath not so green, so quick, so fair an eye  
As Paris hath. Beshrew my very heart,  
I think you are happy in this second match,  
For it excels your first ; or if it did not  
Your first is dead, or 'twere as good he were.

JULIET.

[*Seated on couch.*] Speakest thou from thy heart ?

NURSE.

[*Standing R. of her.*] And from my soul too ;  
Or else beshrew them both.

JULIET.

Amen !

NURSE.

What ?

JULIET.

Well, thou hast comforted me marvellous much,

[*NURSE goes towards her. JULIET draws back ; then  
goes to R. H.*

Go in, and tell my lady I am gone,



# ROMEO *and* JULIET

Having displeas'd my father, to Laurence's cell,  
To make confession and to be absolved.

NURSE.

Marry, I will ; and this is wisely done. [Exit L.]

JULIET.

[R. C.] O most wicked fiend !  
Is it more sin to wish me thus foresworn,  
Or to dispraise my lord with that same tongue  
Which she hath prais'd him with above compare  
So many thousand times ? Go, counsellor ;  
Thou and my bosom henceforth shall be twain  
I 'll to the friar, to know his remedy :

[Goes up C. back of table ; takes up dagger.]

If all else fail, myself have power to die. [Exit L.]

SCENE II.—FRIAR LAURENCE'S *Cell. Tuesday morning. FRIAR LAURENCE and PARIS discovered. FRIAR LAURENCE seated R. C. ; PARIS standing C.*

FRIAR LAURENCE.

On Thursday, sir ? the time is very short.

PARIS.

My father Capulet will have it so ;  
And I am nothing slow to slack his haste.

FRIAR LAURENCE.

You say you do not know the lady's mind.  
Uneven is the course, I like it not.

# ROMEO *and* JULIET

P A R I S.

Immoderately she weeps for Tybalt's death,  
And therefore have I little talk'd of love ;  
For Venus smiles not in a house of tears.  
Now, sir, her father counts it dangerous  
That she doth give her sorrow so much sway,  
And in his wisdom hastes our marriage,  
To stop the inundation of her tears.  
Now do you know the reason of this haste.

F R I A R   L A U R E N C E .

[*Aside.*] I would I knew not why it should be slow'd.

[*Enter* JULIET *through gate, L. C.* FRIAR LAURENCE  
*sees her and rises.*

P A R I S.

[*Turns, on* FRIAR LAURENCE'S *action, and sees her.*] Happily  
met, my lady and my wife.

J U L I E T.

That may be, sir, when I may be a wife.

P A R I S.

That may be, must be, love, on Thursday next.

J U L I E T.

What must be shall be.

P A R I S.

Come you to make confession to this father ?

J U L I E T.

To answer that I should confess to you.

# ROMEO *and* JULIET

P A R I S.

Poor soul, thy face is much abused with tears.

J U L I E T.

The tears have got small victory by that ;  
For it was bad enough before their spite.

P A R I S.

Thy face is mine and thou hast slandered it.

J U L I E T.

It may be so, for it is not mine own.  
Are you at leisure, holy father, now,  
Or shall I come to you at evening mass ?

F R I A R L A U R E N C E.

My leisure serves me, pensive daughter, now.  
My lord, we must entreat the time alone.

P A R I S.

[JULIET crosses to R. PARIS goes to her L.

God shield I should disturb devotion !  
Juliet, on Thursday early will I rouse ye :  
Till then, adieu, and keep this holy kiss.

[Exit through gate L. C.

[FRIAR LAURENCE comes to JULIET to support her.

J U L I E T.

O, shut the door ! [R. up to chair.] and when thou hast  
done so,

Come weep with me ; past hope, past cure, past help !

[In chair R. C.

# ROMEO *and* JULIET

FRIAR LAURENCE.

[*Having closed door, returns to* JULIET.

Ah, Juliet, I already know thy grief.

JULIET.

Tell me not, Friar, that thou hear'st of this,  
Unless thou tell me how I may prevent it :  
If in thy wisdom thou canst give no help,  
Do thou but call my resolution wise,  
And with this knife I 'll help it presently.  
God join'd my heart and Romeo's, thou our hands ;  
And ere this hand, by thee to Romeo seal'd,  
Shall be the label to another deed,  
Or my true heart with treacherous revolt  
Turn to another, this shall slay them both ;  
Therefore, out of thy long-experienc'd time,  
Give me some present counsel ; or, behold,  
'Twixt my extremes and me this bloody knife  
Shall play the umpire.  
Be not so long to speak ; I long to die,  
If what thou speak'st speak not of remedy.

FRIAR LAURENCE.

Hold, daughter ! I do spy a kind of hope,  
Which craves as desperate an execution  
As that is desperate which we would prevent.  
If, rather than to marry County Paris,  
Thou hast the strength of will to slay thyself,  
Then is it likely thou wilt undertake  
A thing like death to chide away this shame ;  
And, if thou dar'st, I 'll give thee remedy.

# ROMEO *and* JULIET

## JULIET.

O, bid me leap, rather than marry Paris,  
From off the battlements of yonder tower ;  
Or bid me go into a new-made grave  
And hide me with a dead man in his shroud ;  
Things that, to hear them told, have made me tremble ;  
And I will do it without fear or doubt,  
To live an unstain'd wife to my sweet love.

## FRIAR LAURENCE.

Hold, then ; go home, be merry, give consent  
To marry Paris. [*Getting vial from cabinet at upper end of  
desk. Down L. of JULIET.*] Wednesday is to-morrow ;  
To-morrow night look that thou lie alone ;  
Let not thy nurse lie with thee in thy chamber.  
Take out this vial, being then in bed,  
And this distilled liquor drink thou off ;  
When presently through all thy veins shall run  
A cold and drowsy humor, for no pulse  
Shall keep his native progress, but surcease.  
No warmth, no breath, shall testify thou livest ;  
And in this borrowed likeness of shrunk death  
Thou shalt continue two and forty hours,  
And then awake as from a pleasant sleep.  
Now, when the bridegroom in the morning comes  
To rouse thee from thy bed, there art thou dead :  
Then, as the manner of our country is,  
In thy best robes uncover'd on the bier  
Thou shalt be borne to that same ancient vault  
Where all the kindred of the Capulets lie.

# ROMEO *and* JULIET

In the meantime, against thou shalt awake,  
Shall Romeo by my letters know our drift,  
And hither shall he come ; and he and I  
Will watch thy waking, and that very night  
Shall Romeo bear thee hence to Mantua.  
And this shall free thee from this present shame,  
If no inconstant toy nor womanish fear  
Abate thy valour in the acting it.

JULIET.

[*Rises.*] Give me, give me ! O, tell me not of fear !

FRIAR LAURENCE.

Hold ; get you gone, be strong and prosperous  
In this resolve : I'll send a friar with speed  
To Mantua, with my letters to thy lord.

JULIET.

Love give me strength ! and strength shall help afford.  
Farewell, dear father !

[*Crosses to him and exit through gate L. C.*]

SCENE III.—*Tuesday evening. NURSE and CAPULET discovered,  
followed by LADY CAPULET, who enters L.*

CAPULET.

What, is my daughter gone to Friar Laurence ?

NURSE.

Ay, forsooth.

CAPULET.

Well, he may chance to do some good on her ;  
A peevish, self-will'd simpleness it is.

[*LADY CAPULET seated L. C.*]







# ROMEO *and* JULIET

NURSE.

See ! here she comes from shrift, with merry look.

[*Enter JULIET, L. & E., bows to LADY CAPULET, goes to her father ; low courtsey.*

CAPULET.

How, now, my headstrong ! Where have you been gadding ?

JULIET.

Where I have learned me to repent the sin  
Of disobedient opposition  
To you and your behests, and am enjoin'd  
By holy Laurence to fall prostrate here,  
And beg your pardon. Pardon I beseech you !  
Henceforward I am ever rul'd by you.

CAPULET.

[*To LADY CAPULET, who rises.*] Send for the County ; go tell  
him of this.

I 'll have this knot knit up to-morrow morning.  
Now, afore God ! this reverend holy friar,  
All our whole city is much bound to him.

JULIET.

[*To NURSE, R. of her.*] Nurse, will you go with me into  
my closet,

To help me sort such needful ornaments  
As you think fit to furnish me to-morrow ?

LADY CAPULET.

No, not till Thursday ; there is time enough.

# ROMEO *and* JULIET

CAPULET.

Go, nurse, go with her ; we 'll to church to-morrow.

[*Exeunt* NURSE and JULIET, L.

LADY CAPULET.

We shall be short in our provision ;

'Tis now near night.

CAPULET.

[*Near door, L. I E.*] Tush, I will stir about,  
And all things shall be well, I warrant thee, wife.

Go thou to Juliet, help to deck up her ;

I 'll not to bed to-night ; let me alone.

I 'll play the housewife for this once. [Exeunt L. I E.

[*Re-enter* JULIET and NURSE, C. from L.

JULIET.

[*Down R. C.*] Ay, those attires are best ; but, gentle nurse,  
I pray thee, leave me to myself to-night ;

[*NURSE closes curtains of window, R.*

For I have need of many orisons

To move the heavens to smile upon my state,

Which, well thou know'st, is cross and full of sin.

[*Re-enter* LADY CAPULET, L. I E.

LADY CAPULET.

What, are you busy, ho ? Need you my help ?

JULIET.

No, madam ; we have cull'd such necessaries

As are behoveful for our state to-morrow ;

So please you, let me now be left alone,

# ROMEO *and* JULIET

And let the nurse this night sit up with you ;  
For, I am sure, you have your hands full all  
In this so sudden business.

LADY CAPULET.

[*Goes to JULIET, C., giving her a cold kiss on her forehead.*

Good night ;

Get thee to bed and rest, for thou hast need.

[*Exeunt LADY CAPULET and NURSE, L. I E.*

JULIET.

[*C.*] Farewell ! God knows when we shall meet again.

I have a faint cold fear thrills through my veins,

That almost freezes up the heat of life ;

I 'll call them back again to comfort me. [*Going to door.*

Nurse !—What should she do here ?

My dismal scene I needs must act alone.—

Come, vial. [*To table, L. C.*

What if this mixture do not work at all ?

Shall I be married, then, to-morrow morning ?

No, no ! This shall forbid it.—Lie thou there.

[*Laying down a dagger on table.*

What if it be a poison, which the friar

Subtly hath minister'd to have me dead,

Lest in this marriage he should be dishonor'd,

Because he married me before to Romeo ?

I fear it is ; and yet, methinks, it should not,

For he hath still been tried a holy man.

How if, when I am laid into the tomb,

I wake before the time that Romeo

Come to redeem me ? There 's a fearful point !

## ROMEO *and* JULIET

Shall I not then be stifled in the vault,  
To whose foul mouth no healthsome air breathes in,  
And there die strangled ere my Romeo comes ?  
Or, if I live, is it not very like,  
The horrible conceit of death and night,  
Together with the terror of the place,  
Where for these many hundred years the bones  
Of all my buried ancestors are pack'd ;  
Where bloody Tybalt, yet but green in earth,  
Lies festering in his shroud ; where, as they say,  
At some hours in the night spirits resort ;—  
Alack, alack, is it not like that I,  
So early waking, what with loathsome smells  
And shrieks like mandrakes' torn out of the earth,  
That living mortals hearing them run mad.  
O, if I wake, shall I not be distraught,  
Environed with all these hideous fears,  
And madly play with my forefathers' joints ;  
And pluck the mangled Tybalt from his shroud ;  
And, in this rage, with some great kinsman's bone,  
As with a club, dash out my desperate brains ?  
O, look ! methinks I see my cousin's ghost  
Seeking out Romeo ;—Stay, Tybalt, stay !—

[*Goes to window, R.*

Romeo, I come ! This do I drink to thee.

[*She falls on the stage, C.*



Allen Dillbeck



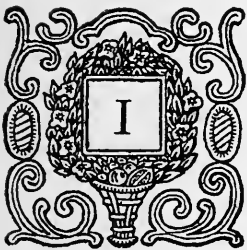


## ACT V

SCENE I.—*Mantua. A Street. Door L. F. Wednesday Evening. Stone seat R. C.*

[*Enter ROMEO R. I E.*

ROMEO.



I MAY trust the flattering truth of sleep,  
My dreams presage some joyful news at hand.  
My bosom's lord sits lightly in his throne ;  
And all this day an unaccustom'd spirit  
Lifts me above the ground with cheerful  
thoughts.

I dreamt my lady came and found me dead,  
And breath'd such life with kisses in my lips,  
That I reviv'd, and was an emperor.

Ah me ! how sweet is love itself possess'd,  
When but love's shadows are so rich in joy !

News from Verona !

[*Enter BALTHASAR, L. I E.*

How now, Balthasar !

Dost thou not bring me letters from the friar ?

How doth my lady ? Is my father well ?

How fares my Juliet ? that I ask again ;

For nothing can be ill, if she be well.

# ROMEO *and* JULIET

BALTHASAR.

'Then she is well, and nothing can be ill ;  
Her body sleeps in Capels' monument,  
And her immortal part with angels lives.  
I saw her laid low in her kindred's vault,  
And presently took post to tell it you.  
O, pardon me for bringing these ill news,  
Since you did leave it for my office, sir.

ROMEO.

Is it e'en so ? then I defy you, stars !—  
Thou know'st my lodging ; get me ink and paper,  
And hire post-horses ; I will hence to-night.

BALTHASAR.

I do beseech you, sir, have patience ;  
Your looks are pale and wild, and do import  
Some misadventure.

ROMEO.

Tush, thou art deceiv'd.  
Leave me, and do the thing I bid thee do.

[BALTHASAR *starts to go* R. I E.

Hast thou no letters to me from the friar ?

BALTHASAR.

No, my good lord.

ROMEO.

No matter ; get thee gone,  
And hire those horses ; I 'll be with thee straight.

[*Exit* BALTHASAR R. I E.

Well, Juliet, I will lie with thee to-night.



# ROMEO *and* JULIET

Let 's see for means. O mischief, thou art swift  
To enter in the thoughts of desperate men !  
I do remember an apothecary,—  
And hereabouts he dwells,—which late I noted  
In tatter'd weeds, with overwhelming brows,  
Culling of simples ; meagre were his looks,  
Sharp misery had worn him to the bones ;  
Noting this penury, to myself I said,  
An if a man did need a poison now,  
Whose sale is present death in Mantua,  
Here lives a catiff wretch would sell it him.  
O, this same thought did but forerun my need,  
And this same needy man must sell it me !  
As I remember, this should be the house.  
Being holiday, the beggar's shop is shut.  
What, ho ! apothecary ? [Knocks at door.]

A P O T H E C A R Y .

[*In doorway.*] Who calls so loud ?

R O M E O .

Come hither, man. [*Enter APOTHECARY.*] I see that thou art  
poor:

Hold, there is forty ducats ; let me have  
A dram of poison, such soon-speeding gear  
As will disperse itself through all the veins  
That the life-weary taker may fall dead.

A P O T H E C A R Y .

Such mortal drugs I have ; but Mantua's law  
Is death to any he that utters them.

# ROMEO *and* JULIET

ROMEO.

Art thou so bare and full of wretchedness,  
And fear'st to die? famine is in thy cheeks;  
Need and oppression starveth in thine eyes;  
Contempt and beggary hang upon thy back.  
The world is not thy friend, nor the world's law;  
The world affords no law to make thee rich;  
Then be not poor, but break it, and take this.

APOTHECARY.

My poverty, but not my will, consents.

ROMEO.

I pay thy poverty and not thy will.

[APOTHECARY *exit and re-enters.*

APOTHECARY.

Put this in any liquid thing you will,  
And drink it off; and, if you had the strength  
Of twenty men, it would dispatch you straight.

ROMEO.

There is thy gold, worse poison to men's souls,  
Doing more murders in this loathsome world,  
Than these poor compounds that thou mayst not sell:  
I sell thee poison, thou hast sold me none.

[APOTHECARY *moves away.*

Farewell; buy food, and get thyself in flesh.

[*Exit* APOTHECARY.

Come, cordial and not poison, go with me  
To Juliet's grave; for there must I use thee.

[*Exit* R. *I* E.

# ROMEO *and* JULIET

SCENE II.—*A Churchyard; in it a tomb belonging to the CAPULETS. Wednesday, near midnight.*

[*Enter* FRIAR LAURENCE *R. I E.*, *goes toward tomb, L. C.*

FRIAR JOHN.

[*Within.*] Holy Franciscan friar! brother, ho!

[*FRIAR LAURENCE stops and turns.*

[*Enter* FRIAR JOHN *R. I E.*

FRIAR LAURENCE.

This same should be the voice of Friar John.  
Welcome from Mantua; what says Romeo?  
Or, if his mind be writ, give me his letter.

FRIAR JOHN.

Going to find a bare-foot brother out,  
One of our order, to associate me,  
Here in this city visiting the sick,  
And finding him,—the searchers of the town,  
Suspecting that we both were in a house  
Where the infectious pestilence did reign,  
Seal'd up the doors, and would not let us forth;  
So that my speed to Mantua there was stay'd.

FRIAR LAURENCE.

Who bare my letter, then, to Romeo?

FRIAR JOHN.

I could not send it,—here it is again,—  
Nor get a messenger to bring it thee,  
So fearful were they of infection.

# ROMEO *and* JULIET

FRIAR LAURENCE.

Unhappy fortune ! by my brotherhood,  
The letter was not nice, but full of charge  
Of dear import, and the neglecting it  
May do much danger. Friar John, go hence ;  
Get me an iron crow, and bring it straight  
Unto my cell.

FRIAR JOHN.

Brother, I 'll go and bring it thee. [Exit R. 1 E.

FRIAR LAURENCE.

Within this three hours will fair Juliet wake.  
She will beshrew me much that Romeo  
Hath had no notice of these accidents.  
But I will write again to Mantua,  
And keep her at my cell till Romeo come :  
Poor living corpse, closed in a dead man's tomb !

[Exit R. 1 E.

[Enter PARIS, and his Page bearing flowers and a torch,  
L. 1 E.

P A R I S.

Give me thy torch, boy; hence, and stand aloof:  
Yet put it out, for I would not be seen.  
Under yond yew-trees lay thee all along, [Pointing off R.  
Holding thine ear close to the hollow ground ;  
So shall no foot upon the churchyard tread,  
Being loose, unfirm, with digging up of graves,  
But thou shalt hear it : whistle then to me,  
As signal that thou hear'st something approach.  
Give me those flowers. Do as I bid thee, go.

[Takes flowers and turns to tomb.

# ROMEO *and* JULIET

## PAGE.

[*Crosses to R., then pauses. Aside.*] I am almost afraid to stand alone

Here in the churchyard ; yet I will adventure. [*Exit R. I E.*]

## PARIS.

[*Before tomb.*] Sweet flower, with flowers thy bridal bed I strew.

O woe ! thy canopy is dust and stones.  
The obsequies that I for thee will keep  
Nightly shall be to strew thy grave and weep.

[*The Page whistles R.*]

The boy gives warning something doth approach.  
What cursed foot wanders this way to-night ?

[*Retires L. I E.*]

[*Enter ROMEO, and BALTHASAR with a torch, mattock, etc., R. I E.*]

## ROMEO.

Give me the wrenching iron.  
Hold, take this letter ; early in the morning  
See thou deliver it to my lord and father.  
Upon thy life, I charge thee,  
Whate'er thou hear'st or seest, stand all aloof,  
And do not interrupt me in my course.  
Why I descend into this bed of death  
Is partly to behold my lady's face,  
But chiefly to take thence from her dead finger  
A precious ring, a ring that I must use  
In dear employment. Therefore hence, be gone.  
But if thou, jealous, dost return to pry

# ROMEO *and* JULIET

In what I farther shall intend to do,  
By heaven, I will tear thee joint by joint  
And strew this hungry churchyard with thy limbs.

BALTHASAR.

I will be gone, sir, and not trouble you.

ROMEO.

So shalt thou show me friendship. Take thou that :

[*Gives him a purse.*]

Live and be prosperous ; and farewell, good fellow.

[*Turns away.*]

BALTHASAR.

[*Aside.*] For all this same I 'll hide me here about.

His looks I fear, and his intents I doubt. [*Exit R. & E.*]

ROMEO.

[*Forcing open tomb.*] Thou detestable maw, thou womb of death,

Gorged with the dearest morsel of the earth,

Thus I enforce thy rotten jaws to open,

And in despite I 'll cram thee with more food. [*Opens tomb.*]

PARIS.

[*Enters L. & E. Advancing.*] Stop thy unhallow'd toil, vile Montague !

Can vengeance be pursued further than death ?

Condemned villain, I do apprehend thee :

Obeys, and go with me; for thou must die.

ROMEO.

I must indeed, and therefore came I hither.

Good gentle youth, tempt not a desperate man ;

# ROMEO and JULIET

Fly hence and leave me : I beseech thee, youth,  
Put not another sin upon my head,  
By urging me to fury ; O, be gone !  
By heaven, I love thee better than myself,  
For I come hither arm'd against myself.  
Stay not, be gone ; live, and hereafter say,  
A madman's mercy bade thee run away.

P A R I S.

I do defy thy conjurations,  
And apprehend thee for a felon here !

*[Advancing and seizing him.]*

R O M E O.

Wilt thou provoke me ? then have at thee, boy !

*[They fight with daggers. ROMEO stabs PARIS.]*

P A R I S.

O, I am slain ! *[Falls.]* If thou be merciful,  
Open the tomb, lay me with Juliet. *[Dies.]*

R O M E O.

*[Back of PARIS.]* In faith, I will.—Let me peruse this face.

Mercutio's kinsman, noble County Paris !

One writ with me in sour misfortune's book !

What said my man when my betossed soul

Did not attend him as we rode ? I think

He told me Paris should have married Juliet.

Said he not so ? Or did I dream it so ?

O, give me thy hand !

I 'll bury thee in a triumphant grave.

# ROMEO and JULIET

SCENE III.—*Interior of the tomb. JULIET lying on the bier, C. ROMEO discovered, bearing PARIS's body. Places it up L. C., then goes to C., back of bier.*

ROMEO.

O my love ! my wife !

Death, that hath suck'd the honey of thy breath  
Hath had no power yet upon thy beauty :  
Thou art not conquer'd ; beauty's ensign yet  
Is crimson in thy lips and in thy cheeks,  
And death's pale flag is not advanced there.

Ah, dear Juliet,

Why art thou so fair ?—O, here,  
Will I set up my everlasting rest,  
And shake the yoke of inauspicious stars  
From this world-wearied flesh.—Eyes, look your last !  
Arms, take your last embrace ? and, lips, O you  
The doors of breath, seal with a righteous kiss  
A dateless bargain to engrossing death !  
Come, bitter conduct, come, unsavoury guide !

*[Comes in front of bier.]*

Thou desperate pilot, now at once run on  
The dashing rocks thy sea-sick weary bark !  
Here 's to my love ! *[Drinks.]* O true apothecary !  
Thy drugs are quick.—Thus with a kiss I die. *[Dies.]*  
*[Enter FRIAR LAURENCE, down steps L. H., carrying a lantern.]*

FRIAR LAURENCE.

Saint Francis be my speed ! how oft to-night  
Have my old feet stumbled at graves !—Who 's there ?

*[Crosses to C.]*







# ROMEO *and* JULIET

Romeo ! O, pale ! Who else ? What, Paris, too ? [*Goes up L. C.*  
And steep'd in blood ? Ah, what an unkind hour  
Is guilty of this lamentable chance !

[*Places lantern on stage by PARIS, and returns to JULIET.*

The lady stirs.

[*JULIET wakes.*

JULIET.

O comfortable friar ! Where is my lord ?

I do remember well where I should be,

[*Sitting up.*] And there I am. Where is my Romeo ?

FRIAR LAURENCE.

[*L. of JULIET.*] I hear some noise. Lady, come from that nest  
Of death, contagion and unnatural sleep ;

A greater power than we can contradict

Hath thwarted our intents. Come, come away.

Thy husband in thy bosom there lies dead ;

[*Points to ROMEO in front of bier.*

And Paris too. Come, I 'll dispose of thee

Among a sisterhood of holy nuns :

Stay not to question, for the watch is coming ;

[*Starts towards arch L. 2 E.*

Come, go, good Juliet. [*Returns to her.*] I dare no longer stay.

JULIET.

Go, get thee hence, for I will not away.

[*Exit FRIAR LAURENCE up stairs D. H.*

[*JULIET kisses ROMEO.*] Thy lips are warm.

[*Murmurs, then words, heard within.*

WATCH.

[*Within.*] Lead, boy ; which way ?

# ROMEO and JULIET

BALTHASAR.

[*Within.*] This is the place—there, where the torch doth burn.

JULIET.

Yea, noise? then I'll be brief. O happy dagger!

[*Snatching ROMEO's dagger.*

This is thy sheath. [*Stabs herself.*] There rust, and let me die.

[*Falls on ROMEO's body and dies.*

[*FRIAR LAURENCE enters L. 2 and stands in archway.*

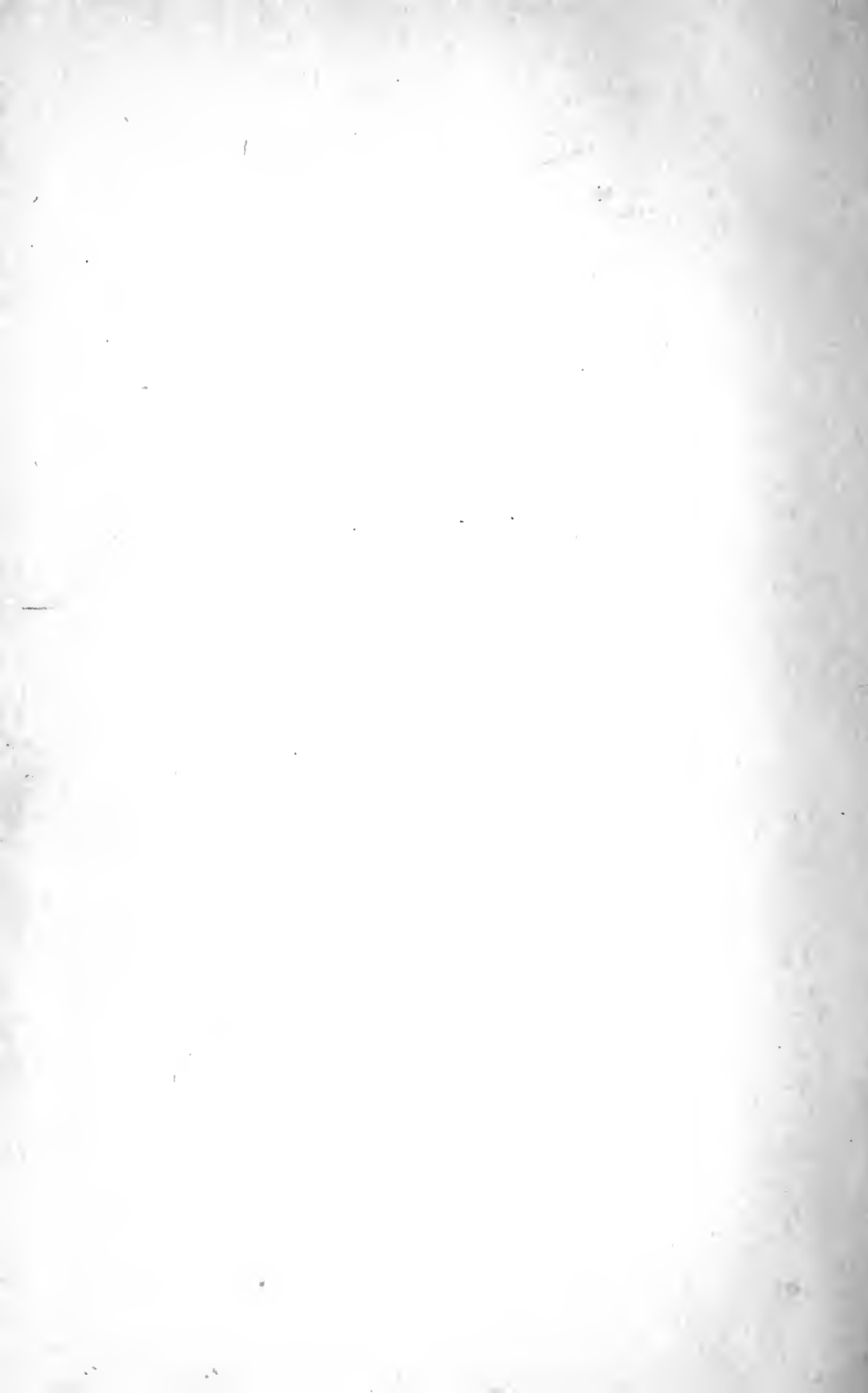
" O happy dagger!  
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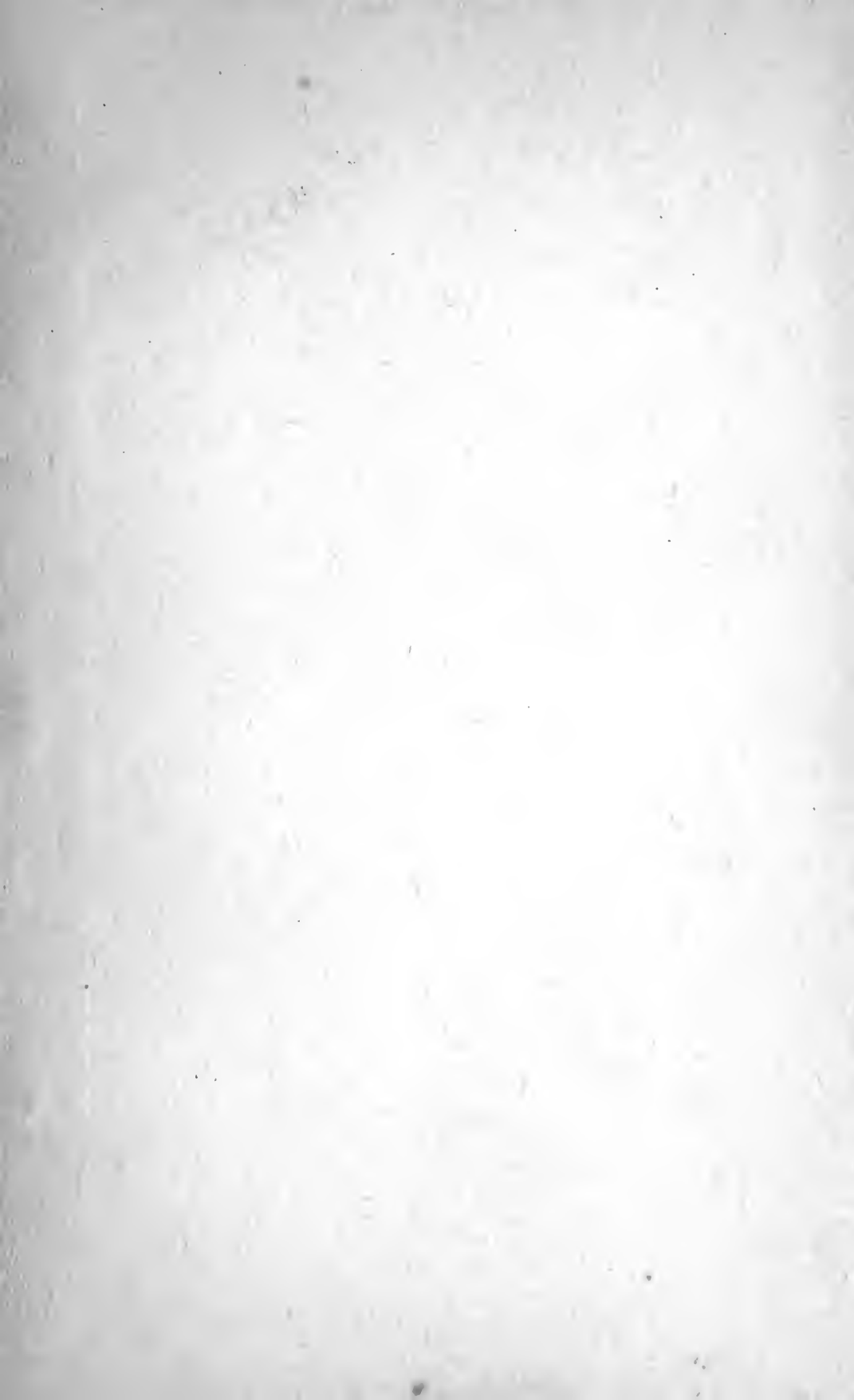
*M. H. S.*



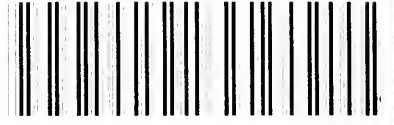
END OF THE PLAY.







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